



AFRICAN LITERATURE ASSOCIATION

42ND ANNUAL CONFERENCE

**JUSTICE AND HUMAN DIGNITY
IN AFRICA AND THE AFRICAN
DIASPORA**

APRIL 6-9, 2016 | MARRIOTT MARQUIS ATLANTA

**HOSTED BY
KENNESAW STATE UNIVERSITY & EMORY UNIVERSITY**

Preliminary Schedule February 2016

**African Literature
Association**

**42ND Annual
Conference**

**Justice and Human
Dignity in in Africa
and the African
Diaspora**

**Marriott Marquis
Atlanta**

**Emory University
And Kennesaw State
University**

April 6-9, 2016

<http://ala2016.com>

atlanta@ala2016.com

ALA 2016 Conveners:

Nuru Akinyemi
Kennesaw State University

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Kennesaw State University

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Simona Muratore
Emory University

Nathan Suhr-Sytsma
Emory University

Ana Catarina Teixeira
Emory University

Subha Xavier
Emory University

Thank you for planning to participate in ALA 2016.

Please review the schedule and send a message to atlanta@ala2016.com before March 15 if you notice any direct scheduling conflicts, errors in titles, misspellings of names, or omissions. While this schedule does not yet include an index of names, you should be able to locate your name easily using the Find feature in your PDF viewer. Given the large size of the conference, we are unable to make scheduling changes based on preference.

All conference presenters must have paid ALA membership dues for 2016 and have registered for the conference by March 15 in order to appear in the conference program. You can pay your ALA dues at <http://africanlit.org/membership/> and register for the conference at <http://ala2016.com/> using the Registration tab on the left of the home page.

If you will regrettably be unable to attend the conference as planned, please let us know.

The final version of the conference program will be made available as a PDF at <http://ala2016.com/> on March 23. You will also be able to access the program using the free [Guidebook app](https://guidebook.com/) (<https://guidebook.com/>). In an effort to reduce waste, a limited number of printed programs will be available for a nominal fee of \$5. Please take a moment to indicate whether or not you plan to purchase one by filling out this form: <http://goo.gl/forms/I8fXIJwd6u>

Don't hesitate to contact us at atlanta@ala2016.com if we can assist with any conference-related inquiries.

We look forward to welcoming you to Atlanta in April!

African Literature Association 2016 Conference Theme

“Human progress is neither automatic nor inevitable... Every step toward the goal of justice requires sacrifice, suffering, and struggle; the tireless exertions and passionate concern of dedicated individuals.”

- Martin Luther King, Jr. in *Stride Toward Freedom the Montgomery Story*, Chapter XI
“Where Do We Go From Here.”

Our theme is inspired by the words of the city’s most famous son, Dr. Martin Luther King Jr. Historically, the pursuit of justice and dignity connects Atlanta to the varied experiences of African peoples, as the US Civil Rights Movement drew inspiration from struggles for decolonization and, in turn, inspired these struggles. Atlantans remain committed both to understanding and to pursuing civil and human rights, as attested by the presence in the city of the Martin Luther King Jr. National Historic Site, the King Center for Nonviolent Social Change, the National Center for Civil and Human Rights, and the Carter Center. The hosting universities also recognize their importance, as Kennesaw State University will hold an International Summit on Civil and Human Rights later this year and Emory University just announced the establishment of the John Lewis Chair in Civil Rights and Social Justice.

Justice and human dignity have long remained central tenets of cultural production from Africa and the African diaspora in the quest for freedom and recognition. Artists, filmmakers and writers from Africa and its diaspora often explore the possibilities for justice and the challenges to human dignity in the face of various forms of oppression. Whether they work as creators of fictional worlds or as critics of the worlds they inhabit, these artists launch a call for critical rethinking and socio-political action. The just treatment of human beings and the preservation of their dignity on the African continent and beyond recur as images, motifs and concepts for urgent consideration, critical re-imagination and scholarly enquiry. These literary and cultural texts offer alternative visions that counter the myopic and prejudicial media portrayals of Africa and its people.

Recognizing the many challenges to justice that remain—and the complicated, mediated avenues by which the arts engage with these challenges—the organizers believe that an emphasis on justice and human dignity will give room for critically reflecting on, as well as celebrating, the current state of creative work from Africa and the diaspora.

AFRICAN LITERATURE ASSOCIATION

Call for Volunteer Media Personnel (Photographers, Videographers)

The African Literature Association (ALA) is inviting applications from members to serve as volunteer media personnel. Volunteers will participate in the conference social media platform, and film and/or photograph general events and proceedings at the ALA's 2016 Annual conference in Atlanta, Georgia. This content will be used for archiving, reporting, promotional purposes, and on the ALA website, Facebook, and may also be sent to media organizations.

Photographs, videos, and prose will remain the intellectual property of the volunteer, but the ALA reserves the right to use photographs, videos, and writing in the future for publicity and archival purposes. The volunteer will be acknowledged in any not-for-profit use, will be consulted in the unlikely event that the media is used by the ALA in a for-profit project, and will be free to negotiate their own terms of use for use outside the ALA organization.

Compensation: While this is a volunteer opportunity, financial compensation will not be offered. However, the ALA will offer the following benefits:

- a) complimentary night of lodging at the 2016 Annual Meeting hotel, The Marriot Marquis Atlanta.
- b) one ticket to the Annual Meeting banquet.
- c) waiver of registration fee.

Eligibility: Volunteer applicants must be registered participants or presenters. Individuals with demonstrable photography/film experience are especially welcome to apply. Selected volunteers should have suitable photography/video equipment, with the ability to capture footage of large events and gatherings. Video equipment should be able to deliver clear footage and quality sound, with minimal background noise interference.

Duties: Engage with the designated social media platform of the conference. Photograph/video record selected main events and snippets of others. The volunteer will have freedom in deciding where their conference time is spent, but will be required to attend certain major conference events, decided in consultation with an ALA Executive Committee liaison.

To Apply: If you are interested in applying, please send a letter of interest, detailing your photography or videography experience to date, the equipment you have at your disposition, and your availability (i.e. will you be available for the duration of the conference, or only for certain parts of it?). Send as email attachment to the ALA Publicity and Media Relations Committee, c/o Beth Willey (aewilley@louisville.edu).

Applications received by March 28 will be given priority.
Thank you for your interest in the African Literature Association.

Summary of Events

Wednesday April 6

12:00-1:30pm..... Registration Begins
1:45-3:15pm..... Concurrent Sessions A
3:30-5pmConcurrent Sessions B
5:30-7:30.....Reception at National Center for Civil and Human Rights (NCCHR)

Thursday April 7

7:00-9:00am..... Executive Council Breakfast Meeting
8:30-10am.....Concurrent Sessions C
10:15-11:45am.....Concurrent Sessions D
11:45-1:45.....Lunch
12:00-1:30pmWOCALA Luncheon
1:45-3:15pm.....Concurrent Sessions E
3:30-5pmConcurrent Sessions F
5:15-6:45pmChris Abani keynote, book-signing to follow
8:00-9:30pmCaucus and Committee business meetings
9:30-11:00pm Soundings: An Evening of Readings in
Mother Tongue African Languages (TRACALA-Sponsored)

Friday April 8

7:00-9:00am..... Executive Council breakfast meeting
8:30-10am Concurrent Sessions G
10:15-11:45am Concurrent Sessions H
11:45-1:45Lunch
12:00-1:30pmFRACALA /FVM Caucus Luncheon
1:45-3:15pm Concurrent Sessions I
3:30-5pmConcurrent Sessions J
5:15-6:15pm.....Raoul Peck keynote discussion
7:30-9:30pmPerformance of “Night Blooms,” Margaret Baldwin (NCCHR)

Saturday April 9

7:00-9:00amExecutive Council breakfast meeting
8:30-10am Concurrent Sessions K
10:15-11:45am Concurrent Sessions L
11:45-1:45.....Lunch
12:00-1:30pm.....LHCALA Luncheon
12:00-1:30Afrophone Caucus Luncheon
1:45-2:45pm Lusophone Speaker
3:00-5:30pmALA Business meeting
7:00-8:00pm Banquet (**those with tickets only**)
8:00pm-12:00amAwards Ceremony, Presidential Address, Dance

Session A - Wednesday 1:45-3:15

Location: Rm 1

Children at Risk

- Rita Nnodim, “We Need New Names” Children, Youths, and Urban Poverty – Contemporary Literary Perspectives
- Aubrey Collins, Child Soldiers: Inaction and Indifference in Miano's *L'intérieur de la nuit*
- Kufre Akpan, Fosterage System And The Fate Of Nigerian Children In Liwhu Betiang's *The Cradle On The Scales*
- Anthonia Umoren, Fosterage System And The Fate Of Nigerian Children In Liwhu Betiang's *The Cradle On The Scales*
- T. Akachi Ezeigbo, Left in the Cold: Injustice, Human Rights Violation and Child Abuse in Isidore Okpewho's *The Victims* and Ifeoma Okoye's *The Fourth World*

Session A - Wednesday 1:45-3:15

Location: Rm 2

Mapping, Movement, and the City

- Dominique Haensell, “Confounded Time, Conflicted Movements – Genre and the Spacetime of Blackness in Teju Cole's Open City”
- Maria Tavares, “Remembering the City: A Reading of 'A Minha Maputo...’”
- Mahriana Rofheart, Mapping Global Inequalities: Real and Speculative Geography in Waberi...
- Van Kelly, Experimental City? “Imperial Debris”? Dakar in Ken Bugul's *Aller et Retour*

Session A - Wednesday 1:45-3:15

Location: Rm 3

Dance/ Performance

- Ketu H. Katrak, Quest for Human Justice: Jay Pather's Dance-Theater in Post-Apartheid South Africa
- Olokodana- James Oluwatoyin Y., ‘Re-definition’ of Dance Thrusts in 21st Century – A paradigmatic Assay of Femi Osofisan's

“Yungba Yungba and the Dance contest” towards Injustice and Conflict Resolution.

- G'chingiri Ndĩgĩrĩgĩ, “A Cry for Justice: Ngũgĩ wa Thiong'o's Maitu Njugĩra”

Session A - Wednesday 1:45-3:15

Location: Rm 5

The discursive quality between South Africa and its Diaspora

- Huma Ibrahim, Chair
- Keiko Kusunose, How women are depicted in the South African novels?
- Thelma Pinto, Intersectionality and Nadia David's *An Imperfect Blessing*; and Lewis Nkosi's *Underground People*
- James McCorkle, *The Secret History of Truth: The Fiction of Zoë Wicomb* and Chris Abani

Session A - Wednesday 1:45-3:15

Location: Rm 6

Perceptions and expressions of identity in fiction

- Samuel Zadi, « L'Engagement de Sembene Ousmane à l'Épreuve des Stéréotypes »
- Amadou Ouedraogo (Chair), Créolité et motifs identitaires dans *Chronique des sept misères* de Patrick Chamoiseau
- Christophe Konkobo, Espaces de quêtes singulières dans la dramaturgie d'Aristide Tarnagda
- Aime Angui, *Le Récit du cirque... de la Vallée des morts* de Mohamed-Alioum Fantouré : une écriture transgénique et translittéraire

Session A - Wednesday 1:45-3:15

Location: Rm 7

Chimamanda Ngozi Adichie's *Half a Yellow Sun*

- Uwakwe Uchenna David, From Achebe's Myth of Woman as Story-teller to the Reality in Adichie's *Half of a Yellow Sun*
- Chidunga Uche-Uwakwe, From Achebe's Myth of Woman as Story-teller to the Reality in Adichie's *Half of a Yellow Sun*
- Romy Rajan, Neo-colonialism in the African Novel: An Examination of Chimamanda Ngozi Adichie's *Half of a Yellow Sun*
- Chioma Opara, Plain But Dignified: A Reversal of Hegemonic Mode of Power in Adiche's *Half a Yellow Sun*

Session A - Wednesday 1:45-3:15

Location: Rm 8

Social commitment in African Language Literatures and Linguistic practices (part 1)

- Clarissa Vierke, Chair
- Annachiara Raia, The social commitment of Swahili poetry. Taking the example of Mahmoud Mau's tenzi poetry.
- Akintunde Akinyemi, Yoruba Playwrights as Human Right Activists: A Study of Songs of Protests and Resistance in Selected Drama of Akin Isola and Femi Osofisan
- Katja Kellerer, Zvakapressa – Under pressure: Imagery and Socio-Political critique in Ignatius Mabasa's Mapenzi (1999)

Session A - Wednesday 1:45-3:15

Location: Rm 9

Sierra Leonean Literature Panel 1: "Sierra Leonean War Literature"

- Samuel Kamara, "The Interaction between the Foreign Self and War-torn Spaces in Ian Stewart's *Ambushed: A War Reporter's Life on the Line*."
- Eustace Palmer (Chair), "Post-war reconstruction and reconciliation in Sierra Leonean literature: A comparative look at

Delia Jarrett-Macauley and YemaLucinda Hunter"

- Sheikh Umarr Kamarah, "The 'me that is not me:' 'Abjection' and 'the recalcitrant corpse' in Sierra Leonean war poetry."
- Onipede Hollist, "Women Write the Sierra Leone War: A Comparative Study of the War Fiction of YemaLucinda Hunter, Delia Jarrett-Macauley, and Nadia Maddy."

Session A - Wednesday 1:45-3:15

Location: Rm 10

Politics of Post-Independence

- Cary Campbell, Ivoirité Always Already Allegorized: The National Imaginary in Attita Hino's *Le grand masque a menti*
- James Straker, Coming of Age after Allah Is Not Obligated: Of "Global Shadows" and Youthful Optimism...
- Felisa Reynolds, Maryse Condé's *La vie sans fards: Cahier d'un retour au pays natal?*
- Emily Treppenhauer, The Ambivalence of Religion in Mongo Beti's *The Poor Christ of Bomba*
- Aaron Cole, The Capitalism of Colonialism as a Seed for Neocolonialism in Ngugi Wa Thiong'o's *Petals of Blood*

Session B – Wednesday 3:30-5:00

Location: Rm 1

Migrations in African Cinema

- Julie Papaioannou (Chair), *Communities in transit in Moussa Touré's La pirogue*
- Olivier Tchouaffe, *La Pirogue* (2014): Thoughts on Migration Rhetoric and the production of Ignorance
- Matthew H. Brown, *Pack and Go: The Nollywood Comedy, Visa Lotteries, and Migration as Random Invitation*
- MaryEllen Higgins, *Speculative Migration and the Project of Futurity in Sylvestre Amoussou's Africa Paradis*

Session B – Wednesday 3:30-5:00

Location: Rm 2

Child Soldiers in Fiction, Film, and Memoir

- Christopher N. Okonkwo, “A Portrait of the Diarist/Artist as a Mugabe Green Bomber: Brian Chikwava’s Harare North”
- Joya Uraizee, *Magical Combat: Kim Nguyen’s Use of Magic in War Witch*
- Joseph McLaren, *Streaming African Conflict from Novel to Film: Preserving Human Dignity in Netflix’s Beasts of No Nation*
- Andrea Allen, “Trauma and Human Rights Violations: Ishmael Beah’s *A Long Way Gone* and the violation of the human rights of a child.”

Session B – Wednesday 3:30-5:00

Location: Rm 3

Zimbabwean Fiction

- Chido Muchemwa, *Baba Havabvunzwe – Challenging the Patriarchy in Zimbabwe*
- Laura Clapper, *L’indigénat: A Case Study in the Aesthetics of Justice*
- Anne W. Gulick, *1988 vs 2006: The Book of Not and the Long History of the Postcolonial Present*
- Haley Mowdy, *Re-evaluating the Bildungsroman: Zimbabwean Women’s Re-Appropriation of a Western Genre*
- Emily Shun Man Chow, *The Utopian Vision of an Outsider: The Narrative of Identities in Dambudzo Marechera’s The Black Insider*

Session B – Wednesday 3:30-5:00

Location: Rm 4

Music and Song

- Nicholas K. Githuku, “Matatizo” in *Popular Youth Culture: Music and Social Change in Kenya*
- Chinwe Ezeifeka, *Feminist Undercurrents in Selected Traditional Igbo Songs: Contemporary Igbo Women’s Voice*
- Ebuka Igwebuike, *Metaphor, Identity and Power in Igbo Folk Music: A Critical Metaphor Investigation*

• Oluwatomi Adeoti, *Music as a Vanguard for Peace, Conflicts Management and Human Rights Issues in Nigeria*

• Maramé Gueye, *Shredding the News: Hip Hop, Creativity, and Freedom of Speech*

Session B – Wednesday 3:30-5:00

Location: Rm 5

War Fictions: On Eleni Coundouriotis' The People's Right to the Novel (2014)

- Bhakti Shringarpure, *Chair/ Book discussant*
- Gaurav Desai, *Book discussant*
- Kenneth Harrow, *Book discussant*
- Eleni Coundouriotis, *Respondent*

Session B – Wednesday 3:30-5:00

Location: Rm 6

Résistance et littérature: Hommage à Bernard B. Dadié, cet infatigable activiste politique et culturel

- Viviane Uetto (Chair), *La Françafrique ou l’inférieure machine coloniale contre les mouvements souverainistes chez Bernard B. Dadié.*
- Gnoto Zie Andre, *La problématique de la dégradation de l’Afrique dans Les jambes du fils de Dieu de Bernard B. Dadié.*
- Anoha Clokou, *Poésie et résistance: Lire et analyser la poésie autrement à partir d’une étude musicologique des poèmes de Bernard B. Dadié*
- Toutoukpo Toti, *Une lecture sociocritique de la résistance politique et culturelle dans Commandant Taureault et ses nègres et Les jambes du fils de Dieu de Bernard Dadié*

Session B – Wednesday 3:30-5:00

Location: Rm 7

Chinua Achebe & Justice

- Neil ten Kortenaar, *“Can the Suborned Speak?: Bribes and Governance in Achebe’s No Longer at Ease”*
- T. M. E. Chukwumezie, *Conflicting Views About Justice In Achebe’s Fictions*
- J. Obi Oguejiofor, *Igbo Concept Of Justice In Achebe’s First Three Novels*
- Charles Bodunde, *African Environmental Justice Strategies: Re-Reading Achebe’s Things Fall Apart*
- Saeedat Aliyu, *African Environmental Justice Strategies: Re-Reading Achebe’s Things Fall Apart*

Session B – Wednesday 3:30-5:00

Location: Rm 8

The Aesthetics of Passivity in Postcolonial African Fiction

- Jay Rajiva (Chair), “Endomorphic Cognition and the Onset of Trauma in J.M. Coetzee’s *The Master of Petersburg*”
- Christine Anlicker, “Spacial Fluidity and the Work of Reformation in J.M. Coetzee’s *Disgrace*”
- Philip Dickinson, “Yvonne Vera’s *Heaviness*”

Session B – Wednesday 3:30-5:00

Location: Rm 9

Sierra Leonean Literature Panel 2: “Justice and Human Dignity in Sierra Leonean literature”

- Abioseh Michael Porter, “All Tehm for Tiff Man, Wan Dey for BukPipulDehm: Sierra Leonean Authors and the Resurgence of Human Dignity in West African Fiction”
- Mohamed Kamara, “The Anatomy of Violence in the Novels of Aminatta Forna”
- Joyce Dixon-Fyle, “The Crisis of (in)dignity in two novels by Eustace Palmer: *A Pillar of the Community* and *A Tale of Three Women*.”
- Ernest Cole (Chair), “The In(Dignity) of Dying: Human Rights and the Culture of Violence in Sierra Leone”

Session B – Wednesday 3:30-5:00

Location: Rm 10

Ecological Justice and Literary Studies

- Cajetan Iheka, *Aesthetics of Proximity, Multispecies Relations, and Ecological Justice*
- Byron Caminero-Santangelo, *Climate Change Rhetoric, Literary Studies, and African Interventions*
- Yasmina Fawaz, *De-Romanticizing the Island, Environmental Crisis in Ananda Devi’s Eve de ses décombres*
- Eunice Ngongkum, *Environmental Risk Discourses in Contemporary Anglophone Cameroon Poetry*

Session B – Wednesday 3:30-5:00

Location: Rm 11

Animals and Ecologies

- Nagueyalti Warren, *Goats and Horses: An Eco-spiritual Reading of Bessie Head’s Maru and Alice Walker’s Am I Blue*
- Innocent E. Akanwa, *The Ecologies of the Somalian War: The Example of Nuruddin Farah’s Novels*
- Jerome Masamaka, *The Hanging Albatross: Towards Ecological Penance and Environmental Justice in African Poetry*

Session B – Wednesday 3:30-5:00

Location: Rm 12

The Politics and Aesthetics of African Patriographies 1: Debating African Patriography

- Carli Coetzee, Chair
- Katrina Daly Thompson, “Fictive Fathers in the Field”
- Taiwo Adetunji Osinubi, “Queer Relations in African Patriographies.”
- Gĩchingiri Ndĩgĩrĩgĩ, “From ‘Black People’s Moses’ to ‘Kamaliza’: Jomo Kenyatta in Kenyan Literature.”
- David A. Dzaka, *To Be, To Do: Freedom and the Sorrows of Masculinity in Adichie’s Purple Hibiscus and Dangarembga’s Nervous Conditions*

Session B – Wednesday 3:30-5:00

Location: Rm 13

Embodiment

- Matthew Omelsky, “Césairean Phenomenologies: Time, Utopia, and the Flesh”
- Rita Mookerjee, Black Female Edibility in Toni Morrison's *Beloved* and *Tar Baby*
- Maria-Gratias Sinon, Exotic, Erotic, and Oppressed: Staging the Long Aesthetic History of the Transnational Black African Woman in Kechiche's *Vénus noire* and Kwahulé's *Jaz*
- Omolola A Ladele, Imprints of Race and War on Female Bodies: Some African Experiences
- Gilbert Ndi Shang, The Body in Pain and the Interpellation for social Justice...

Session C – Thursday 8:30-10:00

Location: Rm 1

African Cinema: Reverse Angle on Insiders and Outsider

- Victoria Pasley, Beyond Violence in Abderrahmane Sissako's *Timbuktu*
- Boukary Sawadogo (Chair) Laughing at my pains: Taafe Fanga (*Skirt Power*) and Une femme pas comme les autres (*A Woman Unlike Any Other*)
- Amanda Renée Rico, Politics & Pussy: Framing Female Corporality in Jean-Pierre Bekolo's *Les Saignantes*
- Kenneth Harrow, The Allothone and the Autochthone: Living in Bondage and *Chocolat*

Session C – Thursday 8:30-10:00

Location: Rm 2

Chris Abani

- Daria Tunca, “*Living on the Edge of Death: Irony in Chris Abani's Song for Night*”
- Michael K. Walonen, *Neoliberalism, Spatial Marginalization, and Informal Economics in Chris Abani's Maroko*
- Bernard Ayo Oniwe, “*Mind the Gap*”: *Recognizing the Power of the Powerless in Abani's Becoming Abigail*

Abigail Obiageli Eruaga, *Human Rights Violation and Revolutionary Struggle in Chris Abani's Graceland*

Session C – Thursday 8:30-10:00

Location: Rm 3

War and Genocide Literature

- Yaw Asante, Orientalist Representations in Philip Gourevitch's *We wish to inform you that tomorrow we will be killed with our families*
- Brittany Hopkin, “Black against black, blood against blood”: How International Complicity Incubated Genocidal Violence in Rwanda
- Deborah Nyangulu, Hero(ines)/Villains in Time of War: Affirming and Subverting Big-man Power in Dongala's *Johnny Mad Dog*
- Stella Onome Omonigho, Justice in War and Loss of Dignity of the African People: A Reading of Festus Iyayi's *Heroes*
- Dele Bamidele, Social Injustice and Erosion of Human Dignity in Nigerian War Literature: A Reading of Festus Iyayi's *Heroes*

Session C – Thursday 8:30-10:00

Location: Rm 4

Le documentaire africain francophone aujourd'hui: Etat des lieux

- Odile Cazenave, Elles (s')écrivent avec des images: l'exemple d'Isabelle Boni-Claverie et Mati Diop
- Patricia-Pia Celerier, La question documentaire: *Même pas mal*(2012) de Nadia El Fani
- Sonia Lee, Le cinéaste juge ce qu'il montre, et il est jugé par la façon dont il le montre
- Irène Assiba D'Almeida, Le documentaire de la célébration et de la découverte : Le Sembène de Samba Gadjigo et la trilogie de Chérif Keita
- Daniela Ricci, Les voix des femmes dans les documentaires d'Angèle Diabang

Session C – Thursday 8:30-10:00

Location: Rm 5

Boredom/Leisure/Free Time

- Ying Cheng, “From Boredom to Freedom”: Popular Arts, Social Protests and the “Freedom Park” of Lagos
- Kevina Kezabu, Blinded to reality and responsibility; an education of boredom in post-colonial Africa
- Carli Coetzee, Chair
- Stephanie Bosch Santana, Digital Distraction or Creative Engine?: Boredom in African New Media Fiction
- Madhu Krishnan, Urban Geographies and the Antimonies of Boredom in West African Writing

Session C – Thursday 8:30-10:00

Location: Rm 6

Queer Questions For African Literary Studies

- Therese Migraine-George, “(In)Visible Desires: Queer Women in African Literature.”
- Tushabe wa Tushabe, “Decolonizing the Written and Lived Queer in Another Language.”
- Taiwo Adetunji Osinubi (Chair), “Queer Expenditure and Marriage Plot Rationalities.”
- Gabeba Baderoon, “Queer Postcolonies: Reinvention of the Nation in Memoir, Fiction, and Visual Art.”

Session C – Thursday 8:30-10:00

Location: Rm 7

Chinua Achebe at the Crossroads of Cultures

- Zeba Khan-Thomas, *Connoting “Darkness:” Colonialism and the Dominance of Language in Chinua Achebe’s Man of the People, “English and the African Writer,” and Joseph Conrad’s Heart of Darkness*
- Roshan Khalil Morve, *Existence of Racial Discrimination and Segregation in Chinua Achebe’s*

Things Fall Apart (1958) and Nadine Gordimer’s My Son’s Story (1990)

- Nkechi Juliet Obodoeze, *Foreignization and Domestication of Culture-Specific Items in the German translation of Chinua Achebe’s Arrow of God*
- Nneka Racheal Ugagu-Dominic, *Foreignization and Domestication of Culture-Specific Items in the German translation of Chinua Achebe’s Arrow of God*

Session C – Thursday 8:30-10:00

Location: Rm 8

Identity: Gender and Race (LHCALA proposed)

- Edilza Sotero, “Regarding Carolina Maria de Jesus, a Brazilian Black Writer, and Some Dilemmas of (In)visibility
- Anima Dorcas Donkor & Mavis Amo-Mensah, “The Images of Women in female-authored African movies: The African feminist perspective
- Diana Pardo, “Dignifying Black Identity in Latin American Literature”
- Maina wa Mutonya, “Nadie Moreno: Afromexican Identities and Representation of Blackness in Mexico”

Session C – Thursday 8:30-10:00

Location: Rm 9

Immigrant Voices in Short Fiction

- Ada Uzoamaka Azodo (Chair), “How Osa Outwitted Oke”
- Samuel Zadi
- Anthonia Kalu
- Tomi Adeaga, “Mirage”
- Onipede Hollist, “Okonkwo’s Revenge”

Session C – Thursday 8:30-10:00

Location: Rm 10

Ecological Violence and Climate Change

- Michael Olanrewaju Agboola, Standing Social Justice and Human Dignity on the Head: Tess Onwueme's Then She Said it, as Counter-narrative
- Romanus C. Nwoma, An Ecocritical Study of Climate Change in Bessie Head's When Rain Clouds Gather and Shimmer Chinodya's Dew in the Morning
- Laura Wright, "But the Year had Gone Mad": Considering African Literary as Cli-Fi
- Dominique Bourg Hacker, "Ten dams for one delta seen from Space": Envisioning Environmental Change and Threat in Nadine Gordimer's Get a Life
- Sule Emmanuel Egya, Environmental Violence in Contemporary Nigerian Fiction

Session C – Thursday 8:30-10:00

Location: Rm 11

Popular Culture

- Kanika Batra, Imprinting Gender Justice in Durban, South Africa
- Ng'ang'a Muchiri, Justice & Human Dignity in Urban East Africa
- Ezechi Onyerionwu, 21st Century Nigerian Popular Culture and the Globalist Dimensions of the African Public Imagination
- Adeshina Afolayan, Beyond Theory: African Philosophy, Human Dignity and Popular Culture

Session C – Thursday 8:30-10:00

Location: Rm 12

African Cultural Production And The Rhetoric Of Humanism

- Adrien Pouille, "Intertextuality between Senegalese and Sufi Literatures"
- Jean-Blaise Samou, "Of Painting and Politics. Postcolonial Violence and the Rhetoric of Human Dignity in the Works of Bernard Baïfang"

- Lifongo Vetinde (Chair), Misanthropie ou humanisme?: Au-dessus des dunes de Louis Camara

- Amadou Fofana, Harragas and La pirogue: The Crucible of Clandestine Crossings

Session C – Thursday 8:30-10:00

Location: Rm 13

Revolt

- Jude Aigbe Agho, Freedom from Imperialist Domination: Organized Revolt as an Imperative in the African Novel
- Naminata Diabate, Sex Strike, Biopolitics, and the Literary Search for Justice
- Michael Montesano, "Revolt in Retrospect: Visions of Insurrection in Aimé Césaire's Prose, Poetry and Drama"
- Bosede Funke Afolayan, Domestic Politics": Women's revolt in Aristophanes' Lysistrata, J.P Clark's Wives' Revolt and Julie Okoh's Edewede.

Session D – Thursday 10:15-11:45

Location: Rm 1

Poetics of Resistance

- Psalms Chinaka, The Nigerian Writer on the Grisly Gyration of Political Militants: An Existential Scrutiny of Chimeka Garricks' Tomorrow Died Yesterday
- Effiok B. Uwatt, Creativity And Fledgeling Third World Democracies: Socio-Political Activism In Odi Ofeimun's Resistant Poetry
- Debra Boyd, Let Your Motto be Resistance: the Struggle Against Political Oppression...
- H. Oby Okolocha, The Faces of Janus: Politics and Violence in Julie Okoh's A Haunting Past and Wumi Raji's Another Life
- Oladipupo Oyeleye, Visible Invisibility: Abjection and Social Death in Claudia Rankine's Citizen: an American Lyric.

Session D – Thursday 10:15-11:45

Location: Rm 2

On Caribbean Cinemas

- Doris Posch, De-Westernizing the Caribbean: Haiti Bride
- Malini Guha, Imperial London: Narratives of Caribbean Migration and Settlement in the City
- Robert Yao Ramesar, On “Haiti Bride”
- MaryEllen Higgins, organizer (with Doris Posch)

Session D – Thursday 10:15-11:45

Location: Rm 3

Migration, Mobility, and Postcolonial Dystopia in African Creative Arts

- Abobo Kumbalonah (Chair), “Hail to the Thief:” Politics, Race, and Racism in South African Art
- Delali Kumavie, A Meditation on Anger: Migration, Mobility and the Condition of the Angry Female
- Samba Camara, The Drama of Illegal Boat Migration in Touré’s La Pirogue (2012) and Laila Lalami’s Hope and Other Dangerous Pursuits (2006)

Session D – Thursday 10:15-11:45

Location: Rm 4

Nollywood Studies

- Irene Salami-Agunloye, “Bad Girls, Wicked Mothers”: Negotiating Feminist Shifts In The Nollywood Film
- Aisha M. Umar, Image and Significance of the Drunk in Nollywood Movies
- Olúṣẹgun Sòètán, Mythologizing Justice and Human Rights: Nollywood and its Logic of Representation

Session D – Thursday 10:15-11:45

Location: Rm 5

Corps et conflits

- Viviane Koua, L’oppression dictatoriale et la quête de la justice dans le roman La Vie Et Demie de Sony Labou Tansi.

- Ngozi Iloh, Le Viol Comme Arme De Combat A Travers Femmes De Centrafrique : Âmes Vaillantes Au Coeur Brisé De Mété - Nguemeu: OÙ Est La Justice?
- Edgard Coly, La gestion du conflit en Casamance – sud du Sénégal
- Boubakary Diakité, Le Corps, ses anomalies et les rapports intrasociaux dans Les Coupeurs de tête et Jusqu’au seuil de l’irréel d’Amadou Koné.

Session D – Thursday 10:15-11:45

Location: Rm 6

EC-Sponsored Seminar on Theory 1: Living in the Interstitial: Jeyifo and Postcolonial Thought

- Eileen Julien, “Duality”
- Olabode Ibirode, “Jeyifo the Interpreter”
- Tejumola Olaniyan (Chair), “The Affirmative, the Interstitial: Jeyifo and an Inventory of Postcolonial Theory and Criticism”

Session D – Thursday 10:15-11:45

Location: Rm 7

Chimamanda Ngozi Adichie's *Americanah*

- Louisa Uchum Egbunike, From Orality or Augmented Reality: Social Justice and the Digital Realm in Chimamanda Ngozi Adichie’s *Americanah*
- Dorcas Iranwo-Oluwa Ewejobi, Identity And Racism: A Diasporic Expression; (Adichie’s *Americanah*)
- Kathleen Hanggi, Political and Sexual Passions: The Fantasy of President Obama in Chimamanda Ngozi Adichie’s *Americanah*
- Chinyere Otuu Egbuta, Representations of London in Contemporary Nigerian Fiction: The Example of Chimamanda Ngozi Adichie’s *Americanah*
- Chibueze Prince Orie, Women Meet Dystopia In Their America: A Feminist Study Of *Americanah*

Session D – Thursday 10:15-11:45

Location: Rm 8

Linguistics and Discourse

- Billy Miller, Ethnophaulic Racialized Discourse as Institutionalized Hate Speech: A case for the Prosecution of South African Institutions for Crimen Injuria
- Peter Vakunta, Mapping Linguistic Vulnerability and Political Militancy in Cameroon
- Michael M. Kretzer, Multilingual linguistic repertoire and varieties of code-switching at secondary schools in Botswana: Case study in Kgatleng, South-East and Southern region
- Ngozi Ezenwa-Ohaeto, Recreating Femality: Reviewing the Implications of Igbo Gender-Based Expressions
- Lekan Oyegoke, Aesthetic Ambivalence, Injustice And Collateral Damage In African Writing

Session D – Thursday 10:15-11:45

Location: Rm 9

Motherhood

- Letitia Egege, "The Anti-Motherist Agenda in Some Selected Works of Calixthe Beyala"
- Cheryl Sterling, The Darker Mother, The Darker Other
- Asabe Kabir Usman, Validity of Femininity and Womanhood: Childlessness as seen in the Hausa Film Na Hauwa (Hauwa's very Own)
- Kristen Nicole Reynolds, Economic turmoil and the legacy of the American Dream in Ann Petry's The Street

Session D – Thursday 10:15-11:45

Location: Rm 10

Novel Forms

- Mark DiGiacomo, Buchi Emecheta and the Sociological Imagination
- Michelle Decker, Hungry Poetics (Or, an Obscene Humanism)
- Alex Wanjala, Kenyan Literature and the Postcolonial Gothic
- F. Odun Balogun, Novelistic Strategies For Promoting Justice And Human Dignity: What

Do Danticat and Adichie Have In Common With Toni Morrison?

Session D – Thursday 10:15-11:45

Location: Rm 11

Africa and its Civil Rights Struggle for Justice and Human Dignity

- Carol Ijeoma Njoku, Chair
- Oguejiofo C.P. Ezeanya, Claw-Backs on Nigerian Democracy: The Writer's Impact on Social Justice and Human Rights Struggle
- Eugenia Adaoma Igwedibia, Law and Its Pitch: Negotiating Human Rights Issues in Soyinka's Season of Anomy
- Ikenna Dieke, Law and Its Pitch: Negotiating Human Rights Issues in Soyinka's Season of Anomy
- F. O. Orabueze, The Novelist as a Judge of the International Criminal Court: War Crimes in Emeka J. Otagburuagu's Echoes of Violence
- Carol Ijeoma Njoku, Transcending the Boundaries of Gender Rights of Headship and Inheritance
- Apollonia Anaele Nwosu, Transcending the Boundaries of Gender Rights of Headship and Inheritance
- Cletus Obasi, Transcending the Boundaries of Gender Rights of Headship and Inheritance
- Carol Ijeoma Njoku, Unmasking the Politics of International Criminal Justice: Narrativizing Justice Beyond the Court

Session D – Thursday 10:15-11:45

Location: Rm 12

Flora Nwapa on the 100 Naira Note: The Politics of Positioning Women into Nigeria's Governing and Leadership Groups

- Obioma Nnaemeka, Chair
- Uzoma Nwakuche, Roundtable discussant
- Ifi Amadiume, Roundtable participant
- Kema Chikwe, Roundtable participant
- Njideka Nwapa Ibuaka, Roundtable participant
- Chimalum Nwankwo, Roundtable participant
- Marie Linton Umeh, Roundtable participant & organizer

Session D – Thursday 10:15-11:45

Location: Rm 13

A Long Way Gone A Study of violence in African Literature: "Child Soldiers Literature"

- Samantha Maxwell, *Literature: "Child Soldiers Literature"*
- Souise Allah Is Not Obligated: *"Child Soldiers Literature"*
- Hannah Smith, *Beasts of No Nation*
Amanda Slaughter, *Johnny Mad Dog*

Session D – Thursday 10:15-11:45

Location: Rm 14

The State of the Field: Governing Principles of the African Novel

- Jeanne-Marie Jackson (Chair), Philosophical Purchase in the Contemporary Zimbabwean Novel
- Joel Nickels, Nonstate Space and the Mass Strike in Ousmane Sembene's *Les bouts de bois de Dieu*
- Mukti Mangharam, *People Aren't Things: Zakes Mda's Black Diamond and Local Forms*

Session E – Thursday 1:45-3:15

Location: Rm 1

Publics, Platforms, and Mobilities

- Moradewun Adejunmobi, Chair

- Akin Adesokan, *From Pamphlets to Concert Party Theaters: Lagos' Consuming Publics*
- Nicole Cesare, *Mutable Maps: Locating African Literature in a Global Anglophone Moment*
- Nathan Suhr-Sytsma, *Reversed Extraversion? The Publics of New Nigerian Publishing*
- Lokangaka Losambe, *The New African Diaspora Writer and His/Her Publics*

Session E – Thursday 1:45-3:15

Location: Rm 2

Images of Africa: challenging Italian national identity

- Fred Kuwornu, *A new generation of young black Italian Leaders in contemporary Italy*
- Simona Muratore (Chair), *Outside Looking In: Africa, Italian Language and Personal Identity*
- Angela Porcarelli, *Notes Towards an African Orestes: Pier Paolo Pasolini e l'Africa*
- Laura Garrison, *The ethical considerations of 'il buonismo': Photographic representations of the Nigerian sex worker in Italy*

Session E – Thursday 1:45-3:15

Location: Rm 3

Space in Fiction and Performance

- Jane Battison, *A Becoming Space – The Migrant Identity in Mabanckou's Bleu Blanc Rouge*
- Dotun Ayobade, *"We Were On Top of the World!": Afrobeat Queens, Agency and the Poetics of Space*
- Sharon M. Babb, *Eric Walrond as Colón Man: The Shifting Poetics of Eric Walrond's short stories*
- Andrew H. Armstrong, *Mapping (Sacred) Space in Leila Aboulela's Fiction*
- Kayode Omoniyi Ogunfolabi, *Space, Horror, and the Silenced Voices of Chika Unigwe's On Black Sisters' Street*

Session E – Thursday 1:45-3:15

Location: Rm 5

Creative Writing – Panel 1

- Elizabeth Nyager, “The Challenge of Faith” (a play)
- Faith Ben-Daniels, « Gray Skies » (Short story)
- Chielozona Eze, « Survival Kit » (Poems)
- Mohamed Kamara, « The Way we Pray » (a Short story)
- Mohamed Kamara, Chair
- Soraya Mekerta, Rhapsodie pour l’entre deux or, Rhapsodie for the In-Between

Session E – Thursday 1:45-3:15

Location: Rm 6

Nnedi Okorafor and Science Fiction

- Cassandra L. Jones, Decentering the West: Alien Invasion and Decolonization in Nnedi Okorafor’s Lagoon
- Emily Davis, Reimagining Human Rights in Nnedi Okorafor’s Who Fears Death
- Laura Edmunds, Technology, Storyverse, and the Possibility of Justice in the Fiction of Nnedi Okorafor
- Sheila Smith McKoy, Justice, Posthumanism and the Specter of Biopower in Octavia Butler’s Fledgling and Nnedi Okorafor’s The Book of the Phoenix

Session E – Thursday 1:45-3:15

Location: Rm 7

Critical Reflections on The Idea of Justice

- Phyllis Taoua, Chair
- Kuldip K. Kuwahara, “Injustice Anywhere is a Threat to Justice Everywhere.” Reflections on the Ideas of Mahatma Gandhi, Martin Luther King, and Nelson Mandela
- Ngozi Chuma-Udeh, Conceptualizing Retributive Justice and Human Dignity in Chinua Achebe’s *Things Fall Apart* and *Arrow of God*
- Bernth Lindfors, Dennis Brutus’s Statement from the Dock and the Question of Justice
- Julia Udofia, Justice, Human Rights And Human Dignity: A Study Of Sefi Atta’s *Everything Good Will Come*

Session E – Thursday 1:45-3:15

Location: Rm 8

Social commitment in African Language Literatures and Linguistic practices (part 2)

- Shumirai Nyota, ‘It’s fine when it suits me’: The abuse of oral art forms by some Zimbabwean politicians
- Jacob Mapara, ‘It’s fine when it suits me’: The abuse of oral art forms by some Zimbabwean politicians
- Clarissa Vierke (Chair), How to be good. The moral concern across Swahili literary genres.
- Isabelle Nguyen, kunze: weather and other things outside – on the use of locative subjects in Shona literary language
- Shumirai Nyota & Jacob Mapara, Tshwao Language Revival Strategies: Reality or Wishful Thinking?

Session E – Thursday 1:45-3:15

Location: Rm 9

Quest for the Right to Be: Women's Rights Violations in African Literature and Film

- Helen Chukwuma, Chair
- Anthonia C. Kalu, ‘African Women-as-Human: Storytelling, Justice and Contemporary African Literature’ [but roundtable]
- T. Akachi Ezeigbo, “When their best is not good enough: Women’s rights violations in Joy Nwosu Lo-Bamijoko’s Mirror of Our Lives.
- Asabe Kabir-Usman, Beyond the Silence and the Veil: A Selective Appraisal of Female Authored Hausa Fictional Writings
- Irene Agunloye, Roundtable
- Chioma Opara, Roundtable
- Thelma Pinto, Roundtable

Session E – Thursday 1:45-3:15

Location: Rm 10

Old and New Directions in Francophone Studies

- Herve Tchumkam, Littératures francophones et devoir d'indignation: théorie d'une pensée intempestive
- Edgard Sankara, Of Water and the Spirit: rhétorique et réception d'un sujet postcolonial exotique et diaporique.
- Edgard Sankara, Chair
- Ramon A. Fonkoue, Un passé qui ne passe pas: L'expérience de la Traite transatlantique dans Hummus de Fabienne Kanor et La saison de l'ombre de Léonora Miano
- Gerard Keubeung, Viscéral de Rachid Djaidani ou la chronique du désespoir dans les banlieues françaises

Session E – Thursday 1:45-3:15

Location: Rm 11

Mourning

Guillaume Coly, Double standards in Mourning

Araceli Hernández-Laroche, Who can be Charlie as the World Mourns Paris...

Session E – Thursday 1:45-3:15

Location: Rm 12

Redefining Identity in Twentieth Century Diasporic Texts

- Mahriana Rofheart, Chair
- Maria Windom, Literature as Being? Caribbean Identity in the Works of Jamaica Kincaid and Edward Kamau Brathwaite
- Julie Thompson, Marxist Feminism and Black Beauty Symbols
- Spencer Baker, Reshaping the Past through Historical Fiction in I, Tituba, Black Witch of Salem
- Kelly Glass, The Folly of Leaving Africa Behind: The Construction of Black Identity through Assimilation

Session E – Thursday 1:45-3:15

Location: Rm 13

Folklore in African Literature as a Tool in the Defense of Human Dignity and Justice

- Allison Pine (Chair), "A Toad Does Not Run in the Daytime for Nothing:" The Interplay of Gender and Folklore in Things Fall Apart
- Elizabeth Olaoye, Reclaiming the Dignity of Womanhood Through Myth in Two Novels by Nnedi Okorafor
- Elżbieta Binczycka, The fathers may soar and the children may know their names: Women storytellers and the Flying Africans myth

Session E – Thursday 1:45-3:15

Location: Rm 14

Writing "America" through South Africa

- Ronit Frenkel, Chair/ Roundtable participant
- Shane Graham, Roundtable participant
- Kirk Sides, Roundtable participant
- Andrea Spain, Roundtable participant
- David Watson, Roundtable participant

Session F – Thursday 3:30-5:00

Location: Rm 1

Im/Mobilities in Times of Transnational Movements: Hispano-African Drama, Poetry, and Narrative (LHCALA Sponsored)

- Julia Borst (Co-Chair), "Being Im/Mobile: Migrant Characters in Afro-Spanish Narratives"
- Juliane Tauchnitz (Co-Chair), "The Challenge of the Strait. From the Migratory Drama in the Mediterranean to the Hispano-Maghrebian Dramatic Text"
- M'Bare Ngom, "Territoriality and Construction of Identity in North African Literature in Spanish"
- Dorothy Odartey-Wellington, "Walls, Borders, and Fences in Hispano-Saharawi Creative Expression"

Session F – Thursday 3:30-5:00

Location: Rm 2

Cinemas of Haiti/Haiti in Cinema

- MaryEllen Higgins, Chair
- Doris Posch, Roundtable participant & co-chair
- Michelange Quay, Respondent
- Regine O. Jackson, Roundtable participant
- Julie Papaioannou, Roundtable participant

Session F – Thursday 3:30-5:00

Location: Rm 3

After Violence: Narratives of Post-Conflict in African Literature and Film

- George MacLeod (Chair), Waiting for Violence: Trauma and its Aftermath in Francophone African Film
- Michelle Bumatay, Congo 50: Drawing (on) Fifty Years of Struggle”
- Kathryn Kleppinger, Transitional Justice and Redemption in Merzak Allouache’s Le Repenti
- Anne Mueller, Writing After Violence: “A Useless Remedy”?

Session F – Thursday 3:30-5:00

Location: Rm 4

African Cinema

Kasongo Kapanga, Popular Discourse of Justice and Dignity in Choirs, Video Plays and Cinema in the D. R. Congo.

Seydina Diouf, The African identity and the global agenda: the search for the universal in African cinema

Thérèse De Raedt, Conquering the Atlantic Waves

Minata Kone, The NGURARIO or marriage in Fiction and Real Life

Session F – Thursday 3:30-5:00

Location: Rm 5

Creative Writing – Panel 2

- Dorcas Iranwo-Oluwa Ewejobi, « Rising Sun » (Short story)
- Doug Kaze, “Pieces of Broken Sun” (Poetry)

- Elinettie Chabwera, “The Cost of Love” (Short story)
- Fidelis Odun Balogun, “The Interview” (A short story)
- Deborah Nyangulu, « Bikini Patient » (Short story)
- Samuel Zadi, Chair

Session F – Thursday 3:30-5:00

Location: Rm 6

African Literature Today: Its History, Story, Impact and Continuing Journey

- Ernest Emenyonu, Chair
- Helen Chukwuma, Roundtable Participant
- Maureen Eke, Roundtable Participant
- Bernth Lindfors, Roundtable Participant
- Eustace Palmer, Roundtable Participant
- Kwawisi Tekpetey, Roundtable Participant

Session F – Thursday 3:30-5:00

Location: Rm 7

Global Health

- Alvan Ikoku, Health and Modern Literature in Kenya
- Oumou Samoura, Maternal Health in Sub-Saharan Africa: A Human Right Denied
- Carrie Walker, More Than Metaphor: Representations of Hansen’s Disease in Contemporary African Fiction
- Babafemi Babatope, Social Justice, Human Dignity and the Intercourse of Fiction and Reality in Yinka Egbokhare’s Dazzling Mirage

Session F – Thursday 3:30-5:00

Location: Rm 8

Remembering Assia Djébar, her life, her works, her legacy

- Mimi Mortimer, Chair
- Marjolijn de Jager, Roundtable participant
- Anne Donadey, Roundtable participant
- Sonia Lee, Roundtable participant
- Odile Cazenave, Roundtable participant
- Pamela Pears, Roundtable participant

Session F – Thursday 3:30-5:00

Location: Rm 9

Flora Nwapa's Efuru at 50!

- Ifi Amadiume, Chair
- Mokoko Akongo Louis Marain, Male Characters in Flora Nwapa's Efuru
- Marie Linton Umeh, The Priestess Reigns Supreme in Flora Nwapa's Novels Efuru and The Lake Goddess
- T. Akachi Ezeigbo, Uwa Umunwanyi, Uwa Oma: Flora Nwapa and Women's History and Culture in Efuru and Idu"
- Nonyelum Chibuzo Mba, Womanist Alternatives, Rights and Social Justice in Flora Nwapa's Efuru

Session F – Thursday 3:30-5:00

Location: Rm 10

Labor

- Reshmi Hebbbar, Maid In African America: The Aesthetics Of Justice And Domestic Service In Jacobs, Morrison, And Adichie
- Augustine Nchoujie, Migrant Labor Experiences, Voluntary Modern servitude and the Paradox of the "Dignity of Labor", Voices from Canada.
- Tracey Walters, The Defiant Domestic Worker's Subversive Voice in the Short Stories of Alice Childress and Sindiwe Magona

Session F – Thursday 3:30-5:00

Location: Rm 11

Feminine Authority

- Enajite Eseoghene Ojaruega, Damaged Identities and their Restoration: Patriarchy as Social and Psychological Injustice in African Women's Novels
- Terri Fleming-Dright, Untitled Abstract
- Chinyere Nwahunanya, Violence on Women, Violence by Women: Re-Reading Justice and Human Dignity in Ken Saro Wiwa's Lemona's Tale
- Nneka Nora Osakwe, Writing Rights and Responsibilities: Analysis of Select Works of Women Writers

Session F – Thursday 3:30-5:00

Location: Rm 12

The Politics and Aesthetics of African Patriographies 2: African Father Writing and Critique in the Novel

- Carli Coetzee, Chair
- Magdalena Pfalzgraf, "Adoption and Postcolonial Critique: Petina Gappah's The Book of Memory."
- Megan Cole Paustian, "Diasporic Fatherhood and Diaspora Critique."
- Nabutanyi Edgar, Autocratic Fatherhood, Violent Sexuality, and Critique in Mark Behr's The Smell of Apples
- Adwoa Atta Opoku-Agyemang, "Patriography and Death in Chuma Nwokolo's Diaries of a Dead African."

Session F – Thursday 3:30-5:00

Location: Rm 13

Unacknowledged Women and Social Justice

- P. Jane Splawn, Chair
- Munachukwuso Chuma-Udeh, Gender Issues, Repression And Derogation In Ngozi Chuma-Udeh's Echoes Of A New Dawn
- Virginia Phiri, Invisible Liberators – Sex Workers Of The 1970s
- Elizabeth Nyager, Negotiating Patriarchy for Women Empowerment and Emancipation: A case
- Anthonia E. Ezeugo, Widowhood Rites A Bane of Human Rights: Re-echoing Feminism in Ngozi Chuma-

Session F – Thursday 3:30-5:00

Location: Rm 14

Twenty-First Century South African Literature: Combating Current Human Rights Abuses

- Renee Schatteman (Chair), Literary Representations of HIV and AIDS in South Africa: Writing Polemic and Beyond
- Adamu Pangmeshi, “Illusion of Freedom and Traumatic Memories in J.M Coetzee’s Disgrace and Zakes Mda’s The Heart of Redness”
- Paige Sullivan, Fitting Within Liminal Spaces: The Contested Space of the Albino Female Body in Meg Vandermerwe’s Zebra Crossing
- Andy Fentem, Suicide and Witchcraft in Phaswane Mpe’s Welcome to Our Hillbrow: Modes of Denial in Stigma and Taboo

Session G – Friday 8:30-10:00

Location: Rm 1

New Media and African Futures

- Robert Kilpatrick, Conflict, Memory, and Media Representation in Jean-Phillipe Stassen’s “L’Étoile d’Arnold”
- Babasinmisola Fadirepo, Social Media As Protest Literature: An Appraisal Of Arab Uprising
- Nomalanga Leander Masina, The Politics of Identity: Young Zimbabweans’ use of radio as a site of contestation during the 2013 presidential elections
- Kwabena Opoku-Agyemang, “InstaCoat!”: Social Media, Globalization, and the Ghanaian Digital Space
- Ted Phido, Contemporary Youth in African Fiction
- Ann Reading, The Representation of Human Rights, Social Justice, and Africa in Video Games

Session G – Friday 8:30-10:00

Location: Rm 2

Memory and Conflict

- Kathryn Mara, Displaced Human Rights in the Ethiopia of Dinaw Mengestu’s Novels

- Brandon Guernsey, Commemorating the Thiaroye Massacre: Calls for justice in francophone African literature and film
- Paul Toure, The Ethics of storytelling: Colonial Archives and the Production of Cultural Memory in Mont Plaisant by Patrice Nganang
- Maude Adjarian, Bi-sexing the Body Politic: Mimicry, Modernity and Embodiment in The Battle of Algiers
- Hanan Hashem Aly, Dispossession And The Aesthetics Of Resistance In Yasmina Bouraoui’s Tomboy

Session G – Friday 8:30-10:00

Location: Rm 3

Diaspora in Text and Performance

- Nihad M. Farooq, “Performing Diaspora: Katherine Dunham and The Science of Speaking (for) Haiti”
- Cherie Maiden, Adichie and Selasi: Culture, Identity, and Social Justice
- Ngwarsungu Chiwengo, Loss and regeneration of African and Diasporic dignity and Liberation: Mpoyi Buatu, Ayi Kwei Armah, Alice Walker and Gloria Naylor
- Amany Dahab, Radwa Ashour: Interweaving Africa’s Issues into a Woman Writer’s Circles of Life and Literature
- Hicham Gourgem, Representations of Home in African literature: Distance in Dionne Brand’s Memoir A Map to the Door of No Return

Session G – Friday 8:30-10:00

Location: Rm 4

Feminist Imaginaries

- Eyiwumi Bolutito Olayinka, Product of the Uncanny Whirlwind, Presented in the Uncanny : the Simulacra of (wo)human Rights and the Postmodern Francophone Feminist
- Jill Planche, “The ‘Feminist Geopolitical Imaginary’ in For the Mercy of Water and What the Water Gave Me,”
- Mary Kolawole, A Question of Right : (Re)imagining Women’s Dignity in New generation African Literature
- Ibeku Ijeoma Ann, Female Identity and Voice in Toni Morrison’s Paradise and Buchi Emecheta’s Kehinde

Session G – Friday 8:30-10:00

Location: Rm 5

Futurity and Emancipation

- Renée Larrier, Imagining Justice in 21st-century Haiti: Dictatorship, Postmemory, and Fiction
- Sandra Sousa, Social Justice Literature in the context of combined and uneven development
- Haythem Guesmi, The Problem with Transitional Justice: The Case of Tunisia’s Truth and Dignity Commission
- Simeon Osazuwa, The Quest For Humanism And Justice In The Works Of Sony Labou Tansi
- Nina H. B. Jørgensen, Transitional Justice and Temporality from Homer to Okri

Session G – Friday 8:30-10:00

Location: Rm 6

Secrets, Gossip, Ethnography

- Carli Coetzee, Chair
- Jacob Dlamini, Roundtable participant
- Harry Garuba, Roundtable participant
- Grace A. Musila, Roundtable participant

Session G – Friday 8:30-10:00

Location: Rm 7

Glissant et l’Afrique: Analyses, témoignages et réflexions/Glissant and Africa: Analyzing, Witnessing, Discussing -Session 1

- Valérie Loichot, Chair
- Cilas Kemedjio, Discussant
- Yves Sangouing Loukson, Édouard Glissant et Georges Ngal: L’inscription de L’Errance dans La philosophie de la Relation
- Moses März, Glissant, South Africa and the Politics of Relation
- Kirk B. Sides, Relating to and Through Land: An Ecology of Relations in Thomas Mofolo’s Chaka

Session G – Friday 8:30-10:00

Location: Rm 8

North African Cinema Between Home and Diaspora: Global Circulation, Language, and Identity

- Daniela Merolla, Amazigh/Berber Cinema in North Africa and Europe
- Suzanne Gauch, Dark Dispersals: Film Noir and Recent Moroccan Cinema
- Ziad Bentahar (Chair), The Cinematic Legacy of Assia Djébar: The Language of Identity in La Nouba des femmes du Mont Chenoua

Session G – Friday 8:30-10:00

Location: Rm 9

Language Politics

- Meg Arenberg, Genres of Exclusion: Swahili Language and Resistance to Nation in M.G. Vassanji’s Fiction
- Tomi Adeaga, Multilingualism and African literatures
- Joseph L. Venosa, Islamic Notions of an Eritrean Nation: The Expansion of Arabic Literacy, Progressive Islam, and National Consciousness (1947-58)
- Beatrice Chinaka, Pidgin English as an Apparatus of the “Alter-Native” Tradition: Ezenwa Ohaeto’s Stylistic Perspective

Session G – Friday 8:30-10:00

Location: Rm 10

Revisiting Anthologies of African Poetry: Texts and the Politics of Representation 1

- Susanne Gehrmanne, Anthologies of African Poetry for German speaking readers: from Jahnheinz Jahn's *Schwarzer Orpheus* (1954) to Al Imfeld's *Afrika im Gedicht* (2015)
- Oyeniyi Okunoye, Chair
- Kofi Anyidoho, Discussant
- Kadija George, *Hope in Unity in the Poetry of Lotus*
- Ghirmai Negash, *The Double Subalternity of African-Language Poetry and the Trials of Anthologizing the Genre in Translation*
- Patrick Oloko, *The Hidden Alliance: Anthologists and the Classroom and the Shaping of the Canon of African Poetry in West Africa*

Session G – Friday 8:30-10:00

Location: Rm 11

Financialization and its Discontents

- Bryan C. Chitwood, *Valuing Nigerian Poetry, 1990-Present*
- Connor Ryan, *Crossing Two Worlds: The Financialized Imagination and Okey Ndibe's Foreign God's, Inc.*
- Pallavi Rastogi, *Distracting Romance: Buying Out and the Politics of Crisis-Evasion in The Hairdresser of Harare*
- Michael Janis, *Du Bois, King and Academe: Ethics in the Age of Digital Globalization*

Session G – Friday 8:30-10:00

Location: Rm 12

Feminism, Gender, and Sexuality

- Immaculate Kizza, *Rethinking Polygyny in Africa: African Women Writers' Stance*
- Paul Kennedy Ndubuisi Enesha, *The Touchstones Of Feminism And The Poetics Of Human Rights In Mustafa Sophia's Broken Reed And Mariama Ba's So Long A Letter*

- Meyre Ivone Santana da Silva, *Memories of Migration : Gender and Sexuality in Bugul's Le baobab fou*
- Shimawua Atimga, *Sexuality, Gendered Justice and Dignity*
- Jennifer Donahue, "Sounding the Alarm: Soraya Miré and Abraham Verghese's Narration of the 'Gift'"

Session G – Friday 8:30-10:00

Location: Rm 13

Revisiting Ken Saro-Wiwa's Sozaboy

- Gretchen Busl, Chair
- Tonya Blivens, *Ken Saro-Wiwa's Sozaboy: An Argument for Multilingualism?*
- Edward Royston, *The Affect of Rotten English*
- Dulce De Castro, *The Power of Sozaboy's "Rotten English"*

Session H – Friday 10:15-11:45

Location: Rm 1

Migration, Identity and Human Dignity in African and African Diasporic Texts

- Anne F. Carlson (Chair), *Migration, Identity and Human Dignity in Kadija Leclere's Le Sac de farine*
- Daniela Ricci, *Contemporary African Diasporic Films: Migrations and Identities*
- Bronwyn Averett, *Currents: Remembering the Transatlantic Slave Trade in the Discourse of Migration*

Session H – Friday 10:15-11:45

Location: Rm 2

Pedagogies of African Literature and Culture

- Tor J. Iorapu, “Narratives of Displacement and the challenges of missing pedagogies of culture and social justice in Central Nigeria.”
- M. Africanus Aveh, Ananse in the Land of Idiots: Teaching Social Justice and Human Dignity through African Drama and Film
- Dale Byam, Shifting The Paradigm— Revisiting Anansi As Interloper In The Classroom
- Donald Morales, The Subterranean Nature of Art and Literature: A Graduate Course in African and Caribbean Literature

Session H – Friday 10:15-11:45

Location: Rm 3

Nawal El Sadaawi and Her Contemporaries

- Omolola A Ladele, Art, Theology, and Ideology and the Quest for Justice in the Dramaturgy of Nawal el Saadawi
- Oumar Chérif Diop, Fiction WRighting: Women, Authority and Agency in Nawal Al Saadawi and Sony Labou Tansi
- Lucie Viakinnou-Brinson, Fiction WRighting: Women, Authority and Agency in Nawal Al Saadawi and Sony Labou Tansi
- Mary Nwakaego Okolie, The Girl Child And Africa: Mutilation And Rape In Ngugi Wa Thiong’o’s The River Between And Nawal El Saadawi’s Women At Point Zero

Session H – Friday 10:15-11:45

Location: Rm 4

History and Fiction in African Culture

- Geetha Ramanathan (Chair), History and Fiction in Nadine Gordimer’s Novels
- Christian Kwame Awuyah, Imaging the Slave Castle
- Jennifer Henton, The Future of the Seditious Past: Afro-Futurism and Psychoanalysis in Nnedi Okorafor’s Who Fears Death

Valerian DeSousa, The Time of the Other in the History of the Nation

Session H – Friday 10:15-11:45

Location: Rm 5

Identity Formation and Memory in Lusophone Africa (LHCALA proposed)

- Nicola Trowbridge Cooney (Chair), “Que África ensina o professor de português?” Reflections on teaching “Lusophone Africa” in the American classroom.
- Satty Flaherty-Echeverria, “Jornal Cultura: Defending Art, History, and the Creation of Angolan
- Xiaoxi Zhang, “Re-Imagining Identity: Two versions/visions of Rainha Ginga”
- Irene Marques, “What the Self ‘Lacks’ the Self Imagines: The Mourning and Memory of the Imagined Colonial in Dulce Maria Cardoso and Karen Blixen”

Session H – Friday 10:15-11:45

Location: Rm 6

EC-Sponsored Seminar on Theory 2: Ethics of Reading: Revisiting Jeyifo's Scholarship

- Ato Quayson, “A Critic Reading Writing: Biodun Jeyifo on The Road”
- Moradewun Adejunmobi, “Reading BJ’s Nollywood”
- Olakunle George, “ReadingThe Yoruba Popular Travelling Theater of Nigeria(1984)”
- Awam Amkpa, “Texts, Archives and Methods: Paradigms and New Imaginaries in Contemporary African Cultural Practices”
- Akin Adesokan, Chair

Session H – Friday 10:15-11:45

Location: Rm 7

Glissant et l’Afrique: Analyses, témoignages et réflexions/Glissant and Africa: Analyzing, Witnessing, Discussing -Session 2

- Françoise Lionnet, “Enceinte d’autant de morts que de vivants en sursis...! : Gender and Allegory in Poétique de la Relation”
- Cilas Kemedjio, Chair
- Valérie Loichot, Discussant
- Manuel Norvat, Les Afriques d’Édouard Glissant
- Mamadou Moustapha Ly, Rethinking Slavery Today in Édouard Glissant’s Mémoires des esclavages and L’intraitable beauté du monde: Adresse à Barack Obama

Session H – Friday 10:15-11:45

Location: Rm 8

Does Blackness Matter to African Literature?

- Tsitsi Jaji, Chair
- Julie Cairnie, Do Black Lives Matter in Canada?
- Shane McCoy, Teaching the “Outsider Within”: Counter-Narratives in Chimamanda Ngozi Adichie’s Americanah (2013)
- Tatiana McInnis, Teaching the New Civil Rights Movement: Black Lives Matter in the University Classroom

Session H – Friday 10:15-11:45

Location: Rm 9

Dignity, Ideology, and African Critical Theory

- Emmanuel Yewah, Re-Imagining the Concepts of Justice and Dignity in the African Text
- Akin Olaniyi, Towards an Indigenous Ideology for African Literary Interpretation
- Joshua Isaac Kumwenda, When is enough enough? Emerging African literary/ideological movements and the quest for justice and human dignity

• Chika Mba, The Dialectics of Emancipatory Universalism: Engendering Fanon's Political Aesthetics in a World of Neoliberal Dominance

Session H – Friday 10:15-11:45

Location: Rm 10

Revisiting Anthologies of African Poetry: Texts and the Politics of Representation 2

- Osita Ezeliora, Anthologizing Anthologies: Inclusion, Exclusion and the Problematic of Coverage
- Oyeniyi Okunoye (Chair), Badilisha Poetry X-Change and the Imperative of Rethinking the Possibilities of Anthologizing African Poetry
- Shola Adenekan, Class and Contemporary Nigerian and Kenyan Poetry in a Digital Age
- Kofi Anyidoho, Discussant
- Jerome Masamaka, New Poetics, New Audiences: Reworking African Poetry Anthologies: The Call for Nature Poetry, and Digital Spoken-Word Poetry Volumes

Session H – Friday 10:15-11:45

Location: Rm 11

Immigrés en quête de dignité

- Jeffrey Zajdel, Les visages de l’immigration
- Awah Mfossi Sidjeck (Chair), Littérature canado-haïtienne : l’écriture ambiguë d’un inconfort identitaire et psychologique
- Nicole Ward, Racisme et rejet de l’autre dans les nouvelles de Fatou Diome
- Christian Ahihou, Représentations des thèmes de migration transafricaine et de dignité humaine dans le roman d’expression française d’Afrique subsaharienne

Session H – Friday 10:15-11:45

Location: Rm 12

Violence féminine

- J. Ariane Ngabeu (Chair), Identité féminine chez Angèle Rawiri : Une lecture de Fureurs et cris de femmes.
- Lise Mba Ekani, D'une violence à une autre : la justice au féminin chez Aïda Mady Diallo et Lyonel Trouillot
- Fatou Toure Cisse, L'engagement littéraire d'une femme ivoirienne contre l'excision en Afrique : Le cas du couteau brûlant d'Hami Traoré
- Patoimbasba Nikiema, Ombre Sultane: Au-delà de l'écriture, une reconstruction du regard de l'autre

Session H – Friday 10:15-11:45

Location: Rm 13

Ben Okri

- Marissa Compton, Ritualized Rebirth and Maternal Claiming: Bathing in The Famished Road
- Jude Chudi Okpala, Ben Okri's Ethical Imagination in the Early Short Stories
- Chike Okoye, Tr(e)ading Experiences: Social (In)Justice in Ben Okri's The Famished Road and Yvonne Vera's The Stone Virgins

Session H – Friday 10:15-11:45

Location: Rm 14

Colonialism and Neocolonialism in the African Novel

- Diane Dang-Vu, Colonial Identities and "Civilizing" Narratives: Human Rights Violations and the Role of "the Other" in Ferdinand Oyono's House Boy and Mongo Beti's The Poor Christ of Bomba
- Emily Treppenauer, The Ambivalence of Religion in Mongo Beti's The Poor Christ of Bomba
- Aaron Cole, The Capitalism of Colonialism as a Seed for Neocolonialism in Ngugi Wa Thiong'o's *Petals of Blood*

Session I – Friday 1:45-3:15

Location: Rm 1

Education and Human Rights Advocacy in Africa and the Diaspora

- Otrude N. Moyo (Chair), The social practice of human rights and social justice, why center Ubuntu in Southern Africa?
- Lulama O.M. Hawkes, Human rights uptake at grassroots: Children's literature, spoken word in the diaspora
- Otrude N. Moyo, and Lulama O.M. Hawkes, Unlearning Apartheid; Speaking the Unspeakable; Cultivating Human Rights and Social Justice through Ubuntu: A Case Example from Eastern Cape, South Africa

Session I – Friday 1:45-3:15

Location: Rm 2

Projecting Trauma in African Cinema

- Jane Bryce, 'April Is the Cruellest Month': Time, Myth and Trauma in the Rwandan Genocide Film
- Frank Ukadike, Politics, Narrative and Subjectivities in Fanta Regina Nacro's The Night Of Truth
- Maureen N. Eke, Trauma and Visual Narrative: Reflections on Select South African
- MaryEllen Higgins (Chair), Traumatized Subjects in Sembène's Cinema

Session I – Friday 1:45-3:15

Location: Rm 3

Aliko Songolo: Honoring Three Decades of Nurturing and Sustaining African and Caribbean Literary Studies Part 1: Fraught Bodies Human Faces

- Alessandra Benedicty-Kokken, Chair
- Subha Xavier, "From Immigration to Terrorism: Reflecting on Abderrahmane Sissako's Cinematic Ethics of Migrancy"
- Christian Flaugh, The Matter of Haitian Mobility: Agnant, Depestre, and Disability (?)
- Trésor Simon Yoassi, "The Staging of Sacrifice: Léonora Miano L'Intérieur de la Nuit and Contours du jour qui vient"

Session I – Friday 1:45-3:15

Location: Rm 4

Art and Writing

- Onoda Fuko, “The Image of Circle in the Swahili Author Euphrase Kezilahabi’s Works”
- Ashleah Wimberly, “You Are as Privileged as Any Sculptor”: Reclaiming an Identity through the Construction of Art in David Dabydeen’s Disappearance
- Sope Maithufi, Dissonant cadences of reclamation in Zwelidumile Feni’s art
- Kevin Hickey, Un Nègre à Deutschland—Africans Abroad and Changing Visions of “Blackness” and “Whiteness”

Session I – Friday 1:45-3:15

Location: Rm 5

Dissenting Voices

- Bhakti Shringarpure, “Dissidence and Celebrity: The African Literary Scene Goes Digital”
- Evan M. Mwangi, “Sentence, Dissidence, and National Trauma in Yvonne Owuor’s Dust”
- Eleni Coundouriotis (Chair), “The Historian as Dissident”
- Monica Popescu, “Transition Magazine and Cultural Dissidence during the Cold War”

Session I – Friday 1:45-3:15

Location: Rm 6

Eco-Criticism & Theory: On Byron Caminero-Santangelo’s Different Shades of Green: African Literature, Environmental Justice, & Political Ecology (EC Sponsored Book Panel)

- Cajetan Iheka, Chair
- Cajetan Iheka, Book discussant
- Brady Smith, Book discussant
- Duncan Yoon, Book discussant
- Byron Caminero-Santangelo, Respondent

Session I – Friday 1:45-3:15

Location: Rm 7

Justice in Vernacular Performance

- Mercy Agha Onu, Conceptualizing Violence In Edda Traditional Society: The Epic Of Ina Aja.
- Anya Egwu, Contesting social inequalities and iniquities, framing up justice idioms in the Ewa-oma satirical performances of the Nkporo Igbo
- Nubia Kai, The Manden Charter
- Adéolá. A. Fáléye, The Pursuit of Social Justice and the Enhancement of Human Dignity in Àwòrò-Òsé Festival
- Edith Awogu-Maduagwu, Contesting social inequalities and iniquities, framing up justice idioms in the Ewa-oma satirical performances of the Nkporo Igbo
- Charles Ogbulogo, Contesting social inequalities and iniquities, framing up justice idioms in the Ewa-oma satirical performances of the Nkporo Igbo

Session I – Friday 1:45-3:15

Location: Rm 8

African Autobiography

- Rebecca Fasselt, “Revisiting the Idea of Pan-Africanism in Es’kia Mphahlele’s The Wanderers and Kole Omotoso’s Season of Migration to the South.”
- John C. Hawley, Exile and the Prophet’s Voice
- Adetayo Alabi, How to Draw Blood with Words and Get Justice: Wole Soyinka, Autobiography, and the Art of Response
- Mohamed Baya, Women’s Voice in Beur Autobiography

Session I – Friday 1:45-3:15

Location: Rm 9

Edwidge Danticat

- Moussa Thiao, “Growing up Away from Home: The Tropes of Memory and Belonging in Edwidge Danticat’s *Breath, Eyes, Memory* and Moses Isegawa’s *Abyssinian Chronicles*”
- Simone A. James Alexander, Edwidge Danticat’s Quest for Social Justice
- Barbara Webb, Memory, Mourning and the Crisis of the Present: Edwidge Danticat’s *The Farming of Bones*
- Pauline Ada Uwakweh, *Unsettling Journeys: Gender Violence and the Quest for Freedom in Edwidge Danticat’s Breath, Eyes, Memory*

Session I – Friday 1:45-3:15

Location: Rm 10

Oxford Street, Accra

- Carli Coetzee, Chair
- Harry Garuba, roundtable participant
- Ato Quayson, roundtable participant

Session I – Friday 1:45-3:15

Location: Rm 11

Jeux et enjeux linguistiques dans la création littéraire africaine

- Djah Celestin Dadie, “L’Universalité creatrice de la poésie africaine par la réappropriation et l’insertion des genres littéraires”
- Leon Yepri, « Création poétique et tensions linguistiques »
- Kouakou Roland Kouassi, « La Subversion linguistique dans la littérature africaine : une rencontre de l’autre et des cultures »
- Gnoto Zie, « Le plurilinguisme dans La Bible et le fusil de Maurice Bandama: Deconstruction et construction langagière »
- Gohy Mathias Irie Bi, « Rencontre de langues par la littérature comme facteur d’intégration et de développement en Afrique »

Session I – Friday 1:45-3:15

Location: Rm 12

Gender and African Literature

- Minna Niemi, *Pressures of Apartheid Masculinity: Narratives of White Gay Complicity and Marginalization*
- Nonyelum Chibuzo Mba, *Gender Justice and Human Dignity in Africa via Literary Concerns: Women as Centre Focus*
- Romanus C. Nwoma, *Hegemonic Masculinity: Sexploitation in Amma Darko’s Beyond the Horizon*
- Mbuh Tenu Mbuh, *Reconstructing Gender Perspectives in Osonye Tess Onwueme’s Tell it to Women and Bole Butake’s Lake God.*
- Ofure O. M. Aito, *Belonging in Exile: Freedom and Identity in When Rain Clouds Gather and A Question of Power*

Session I – Friday 1:45-3:15

Location: Rm 13

African and African American Theater

- Hein Willemsse, ‘Freedom Now!’ Towards a history of the Cape Flats Players (1972–2012)
- Judith Miller, “Restoring Memory Through Theatre: Leonora Miano’s *Red in Blue Trilogy*”
- Ngozi Udengwu, “The Logic of War” and the loss of human dignity: A Focus on Women of *Owu* by Femi Osofisan.
- William Nesbitt, *Justice and Dignity in A Raisin in the Sun*
- Onyeka Iwuchukwu, *The Quest For Human Dignity In Ama Ata Aidoo’s Anowa And Efua Sutherland’s Edefu*

Session I – Friday 1:45-3:15

Location: Rm 14

Prolegomenon to a Semiotic Study of Violence in African Literature

- Alexandria Starks, Analyzing Nuruddin Farah's novel *Sardines* through the lens of Semiotics and the concept of silencing 'A woman's right to write'
- Cori Van Heukelom, Silencing Soyaan: Systemic Violence and the Impact of Imagery in Nuruddin Farrah's *Sweet and Sour Milk*
- Diana Kovalchuk, A Semiotic Analysis on the Interlinked Chain of Ideological Code, Fear, and the Community which Contribute to Ethiopia's Political Violence in *Notes from the Hyena's Belly* by Nega Mezlekia
- Ensley Caldwell, Ideological Violence in Maaza Mengiste's *Beneath the Lion's Gaze*

Session J – Friday 3:30-5:00

Location: Rm 1

Visual Art and Representation

- Savannah Hall, "Modernity Under Revision: Images of Human Dignity in Mid-Twentieth Century West African Portraiture"
- Marie Kruger, "On Display: Empathy and Justice in the Memorial Museum"
- Sami Lamine, "When the revolution becomes a joke: The representation of the Arab Spring in the cartoons of _Z_"
- Dusty Ross, Mthethwa's *Brave Ones*: Gender, Violence, and Poverty on the Margins

Session J – Friday 3:30-5:00

Location: Rm 2

New Icons of Africa: Approaches to the Child Soldier Narrative

- Maureen Moynagh, Anatomy of a Famous Character: The African Child-Soldier Figure in Literature and Human Rights Discourse
- Kaelyn Kaoma (Co-Chair), Exploited Minor or Freedom Fighter? Child Soldier Narratives and the Soweto Novels

- David Mastey (Co-Chair), *Misery Loves Company*: Child Soldier Stories as a US Publishing Phenomenon
- Joya Uraizee, From the Page to the Screen: Fukunaga's Transformation of Iweala's *Beasts of No Nation*

Session J – Friday 3:30-5:00

Location: Rm 3

Aliko Songolo: Honoring Three Decades of Nurturing and Sustaining African and Caribbean Literary Studies Part 2: Historicizing Impossible Histories

- Alessandra Benedicty-Kokken, Chair
- Scott Lyngaas, "Labor and the Vestiges of Slavery: Rue Cases-nègres and Pluie et vent sur Têlumeé Miracle"
- Sage Goellner, "Moments of Contact: Haunting and the Postcolonial"
- Molly Krueger Enz, "Revealing Haitian History and Forgotten Heroes: Maryse Condé's *Haïti chérie* and Marie-Célie Agnant's *Alexis d'Haïti*"

Session J – Friday 3:30-5:00

Location: Rm 4

Nigerian Drama and (In)justice

- Theophilus Amenaghawon Edokpayi, "The Eye of the Beholder?: Justice and Colonization in Selected Modern Nigerian Drama"
- Ada Uzoamaka Azodo, "Theatre for Social Justice and Human Dignity in Contemporary Nigeria: A Critical Reading of Selected Four Plays by Onyeka Iwuchukwu"
- Theophilus Amenaghawon Edokpayi, "Victims or Villains?: Justice And Colonization in Selected Nigerian Drama"
- Ismaila Rasheed Adedoyin, The Changing Phases of Law and Justice in Nigeria: Adegoke's *The Incorruptible Judge*, Osanyin's *Our Patriot* and Yerima's *Hard Ground* in Focus
- Anthonia E. Ezeugo, Violence, Oppression and Injustice in the Drama of Niger Delta: Tess Onwueme and Ahmed Yerima

Session J – Friday 3:30-5:00

Location: Rm 5

The Caine Prize and African Literature

- Moradewun Adejunmobi, Chair
- Tsitsi Jaji, Roundtable participant
- Juliana Nfah-Abbenyi, Roundtable participant
- Namwali Serpell, Roundtable participant
- Onipede Hollist, Roundtable participant

Session J – Friday 3:30-5:00

Location: Rm 6

Trauma and Resistance in Lusophone African Narratives (LHCALA Sponsored)

- Ana Teixeira (Chair), “Agents of History in Manuel Rui’s Yes, Comrade!: A Nation Being Dreamed”
- Brianna Medeiros, “Resisting Nature: The Maintenance of Human Dignity in Os Flagelados do Vento Leste”
- Kevin Huselid, “The Cultural History of Infrastructure and the Poetics of Disagreement in Mozambique”
- Arthur Hughes, “Traumatizing Gender in Lilia Monplé’s Neighbors: The Story of a Murder and Paulina Chiziane’s Nitketché”

Session J – Friday 3:30-5:00

Location: Rm 7

“Fela No Go Die O” Roundtable

- Carli Coetzee, Chair
- Tejumola Olaniyan, Respondent
- Temitope Abisoye Noah, Participant
- Garhe Osiebe, Participant
- Oladapo O. Ajayi, Participant
- Pelumi Folajimi, Participant
- Harry Garuba, Participant

Session J – Friday 3:30-5:00

Location: Rm 8

NoViolet Bulawayo’s *We Need New Names*

- Rose A. Sackeyfio, Childhood’s End or the Age of Indignity: Postcolonial Ruptures in *We Need New Names* by NoViolet Bulawayo

- Ijeoma C. Nwajiaku, Plangents of Freedom; Shades of Dignity: Glimpses from *We Need New Names* and *Edible Bones*

- Sonja Darlington, Reading Class: The Significance of Work and Play in Sefi Atta’s *Swallow* and NoViolet Bulawayo’s *We Need New Names*

- Jonas Egbudu Akung, Re-thinking Migration and Diasporic Identity in NoViolet Bulawayo’s *We Need New Names*

- Anthony Ebebe Eyang, Toward Social Justice and Human Dignity: Metaphor and the Representation of a Broken Nation in NoViolet Bulawayo’s *We Need New Names*

Session J – Friday 3:30-5:00

Location: Rm 9

Publishing, Teaching, Networking, and Service: A Roundtable for Graduate Students, Adjuncts, and Pre-Tenure Faculty

- Matthew Omelsky, Chair
- Eileen Julien, Roundtable participant
- Laura Murphy, Roundtable participant
- Nasrin Qader, Roundtable participant
- Ato Quayson, Roundtable participant

Session J – Friday 3:30-5:00

Location: Rm 10

Immigration et retour

- Elsie Barthole, Intolérance et dignité humaine
- Charly Verstraet, Le silence des Clandestins: néocolonialisme et mythe de la réussite chez Alain Mabanckou
- Katherine Bazemore, Le Temps d’Exil
- Andre Djiffack, Migration et crise d’identité dans “Au pays” de Tahar Ben Jelloun

Session J – Friday 3:30-5:00

Location: Rm 11

Libération et engagement politique

- Patricia Seuchie, Immigration textuelle en contexte postcolonial entre oppression et libération: Une étude des parcours des jeunes chez Nathalie Etoké

- Amevi Bocco, L'Afrique et impasse politique : l'écriture engagée, la voie par excellence du salut ?
- Isaac Joslin, L'Ivoirité et ses après-coups : lire entre les lignes des discours identitaires
- Ndiabou Séga Touré, La Littérature Engagée Sénégalaise De La Négritude À « Y En A Marre »
- Sana Alaya Seghair, Untitled Abstract

Session J – Friday 3:30-5:00

Location: Rm 12

Film and Struggle

- Anthony Carlton Cooke, "Tiläi and the Law of the Father"
- Tama Lynne Hamilton-Wray, Ava DuVernay's Middle of Nowhere (2012) and the Struggle for Social Justice
- Yvette Ngum, Outed: A painful Reality and Malooned as (an) Alternative Narrative (s) in Negotiating Identities in Spaces of Marginalization/ Differences
- Christopher Joseph Odhiambo, Outed: A painful Reality and Malooned as (an) Alternative Narrative (s) in Negotiating Identities in Spaces of Marginalization/ Differences
- Marie Koffi-Tessio, Social Justice and Female Spaces in Mehamat-Saleh Haroun's 'Grigris

Session J – Friday 3:30-5:00

Location: Rm 13

Disability and Literature

- Foluke Aliyu-Ibrahim, Difference, Social Injustice And African Writers: The Case Of Nnedi Okorafor And Abubakar Adam Abdullahi
- Olu Obafemi, Difference, Social Injustice And African Writers: The Case Of Nnedi Okorafor And Abubakar Adam Abdullahi
- Alexander C. Dawson, Stasis in Flight: The Question of Agency in the Disabled Refugee

Session K – Saturday 8:30-10:00

Location: Rm 1

Intertextuality and Aesthetics in Francophone African Film and Literature: Expressions of Social (In)Justice, Human Dignity, and the Post-Urgent

- Mary Anne Lewis, Beyond Nation: Cosmopolitanism, Movement, and Circulation in Nadir Moknèche's Viva Laldjérie
- Anna Keefe (Chair), Chaplin and Silent Film in Francophone Sub-Saharan African Cinema
- Corbin Treacy, Post-Urgent: Algerian Film and Literature in the Twenty-First Century
- Vlad Dima, Posters as Fetishes of Social (In)Justice in West African Cinema

Session K – Saturday 8:30-10:00

Location: Rm 2

Pan-Africanism

- Uchenna P. Vasser, A Pan-African Response to the Disembodied Black Female in Buchi Emecheta's The Slave Girl, Chika Unigwe's On Black Sisters' Street, and Reyita: The Life of a Black Cuban Woman in the Twentieth Century by Maria de los Reyes Castillo Bueno
- Vieux Toure, Pan-Africanism at the Crossroads in Supra-Négritude by Kemi Seba?
- Abe Joseph, Resisting Colonialist Fantasies and Imagining Black Future in Ferdinand Oyono's Houseboy
- Cheikh Thiam, The Uncompleted Argument: Gilroy and the Illusion of Time

Session K – Saturday 8:30-10:00

Location: Rm 3

How to do things with postproverbials: the aesthetics of value

- Aderemi Raji-Oyelade (Chair), How To Do Things With Postproverbials: Media, Mediation And Morality In Modern Africa
- Akin Adetunji, Anti-Culture Verbo-Cognitive Actions In Yoruba Postproverbial Discourse
- Ahmad Kipacha, Social Movements And Reforms Of The 21st Century Anti-Proverbs In Swahili

Session K – Saturday 8:30-10:00

Location: Rm 4

African and African Diaspora Writers, Voluntary/involuntary Exile and the Longing for Home in Literature

- Chielozone Eze, African Diaspora Writers and the Quest for Human Rights in Africa
- Patricia Jabbeh Wesley (Chair), Children of the African Diaspora, Writing Black, Writing Africa, Writing a Tradition: An Examination of Kwame Dawes' Duppy Conqueror: New and Selected Poems
- Maureen Eke, Home and the wounds of childhood in Chris Abani's Becoming Abigail
- Shalini Nadaswaran, Inside Out: Writing Nigeria and Nigerians, Writing

Session K – Saturday 8:30-10:00

Location: Rm 5

Migration / Immigration

- Chinnaya Ifi, Immigration, Identity and Survival in the Ethiopian Novel: Sheila Kholer's The Bay of Foxes and Dinaw Mengestu's The Beautiful Things That Heaven Bears
- Philip Ojo, "The New Colossus"[1] or "O! Close the Gates"[2]? A Literary Interpretation of the Human Rights Implications of the Current Migration Crisis in the Mediterranean
- Aissata Sidikou, "The poet, the Stranger and the Dignity in Difference: Revisiting Francis Bebey's Poem on Immigration"
- Olayemi Jacob Ogunniyi, Nature And Causes Of Migration Patterns In Africa: Historical Analysis Through Media Lenses
- Mathias Donfouet, The Poetics of Hospitality in S enouvo Agbota Zinsou's Le M edicament

Session K – Saturday 8:30-10:00

Location: Rm 6

Gender, Domestic Violence and Human Dignity in African and African Diasporic Women's Writing and Film

- Naomi Nkealah (Co-Chair), Male Violence, the State and the Dehumanization of Women in three South African novels

- Obioma Nnaemeka, Co-Chair
- Omofolabo Ajayi-Soyinka, Converging Violence at Gendered Spaces of Power
- Jude Akudinobi, Unclouded Visions: African Femininity, Cinema and Human Rights'
- Chinyere Okafor, Women and Child Abuse: Interdisciplinary Examples from Nigeria & USA

Session K – Saturday 8:30-10:00

Location: Rm 7

Maghrebi Women, State, Violence, and Revolution

- Carla Calarge, « Les ruses de Sh eh erazade se d eclin[ent]   l'infini » : Muslim woman as plural signifier in Saphia Azzeddine's Bilqiss
- Douja Mamelouk (Chair), The New Tunisian Muslim Woman: A Post-Revolutionary Literary Perspective
- Lamia Benyoussef, Gendered Citizens and State Violence: Reading Jalila Bacchar's Khamsun (2006) in Tunisia of the Post-Revolution
- Richard Oko Ajah, Submissive Mothers, Rebellious Daughters: Deconstructing the Maghrebian Womanhood from Exile
- Akudo Ogechi Ugwumba, Submissive Mothers, Rebellious Daughters: Deconstructing the Maghrebian Womanhood from Exile

Session K – Saturday 8:30-10:00

Location: Rm 8

Women Writing

- Olayinka. A. Egbokhare, Buchi Emecheta's Promotion of Literacy For Women Empowerment in some of her Novels.
- Meta L. Schettler, "May She Sleep Where It Rains": Self-Sacrifice, Wholeness and Social Justice in African and African Diasporic Women's Writing
- Aisha M. Umar, "Female Dignity And The Demand For Justice: Exploring Recent Northern Nigerian Female Authored Novels"
- Toni Duruaku, The Present-Past and Re-emancipating the Nigerian Woman: Ogunyemi's Queen Amina and Nwabueze's The Dragon's Funeral

Session K – Saturday 8:30-10:00

Location: Rm 9

Apartheid and Post-Apartheid South Africa

- Brady Smith, Farms and Other Fictions: Landscapes of South African Liberalism, 1883-1948
- Simon Lewis, "Al wat kind is": Iconic Images of Children in Apartheid-Era South African Poetry
- Stéphane Robolin, Critical "Groundwork" in a Post-Apartheid South Africa
- Leon de Kock, Mzilikazi wa Afrika and the Quest for Fair Play in Postapartheid Politics
- Alexie Taguekou Kenfack, The social protection of refugees... South Africa

Session K – Saturday 8:30-10:00

Location: Rm 10

Publishing

- Nana Ayebia, African Interventions: African Publishing Through African Eyes
- Kadija George, Independent Black Publishers in the UK: Publishing for social justice

Session L – Saturday 10:15-11:45

Location: Rm 1

Francophone Afropean Literatures: Origins, Contours, and Futures

Marion Tricoire, Afropean Writing, Afropean City: Paris in Alain Mabanckou's *Bleu, Blanc, Rouge* and *Black Bazar*

Katelyn Knox (Chair), Family, History, and Afropeanism in Léonora Miano's *Blues Pour Élise*

Christopher Hogarth, Questions of Afropean generations and cultural cosmopolitanism within and beyond France today

Natalie Edwards, Tracing Francophone Afro-European Women's Writing: Gender and Generation(s)

Session L – Saturday 10:15-11:45

Location: Rm 2

The Works of Juan Tomás Ávila Laurel (LHCALA proposed)

- Joanna Boampong (Chair), "Justice and Human Dignity in Juan Tomás Ávila Laurel's Writings"
- Dosinda Alvite, "Foreign Aid and the Production of Poverty: Avlia Laurel's View of Social Justice"
- Mahan Ellison, "Ghosts that No One Knows: Annobón & The Postcolonial Crisis in the Works of Juan Tomás Ávila Laurel"

Session L – Saturday 10:15-11:45

Location: Rm 3

Narratives of Enslavement: From Classic to Contemporary

- Shelli Homer, M. NourbeSe Philip's *Zong!* as Poetry of Protest
- Elisabeth Bekers, Petitioning Against Slavery: Authorship in Black British Neo-Slave Narratives
- John H. Hanson, Rhetorical Analysis of the Writings of Frederick Douglass
- Sue E. Houchins, Textual Alchemy: The Power of the Word in Gloria Naylor's *Mama Day*
- N.A. Pierce, *The Ties that Bind and All that You Cannot Leave Behind: Familial Dynamics in William Wells Brown's Narrative*

Session L – Saturday 10:15-11:45

Location: Rm 4

Senghor and King: A Universal and Enduring Humanism

- Mohamed Kamara (Chair), The Poetics and Politics of space in the thoughts of Martin Luther King, jr. and Léopold Sédar Senghor
- Janice Spleth, "An inescapable network of mutuality": The Conversation between Senghor's Philosophy and King's Vision in "The Elegy for Martin Luther King."
- Kasongo Kapanga, La dialectique par la métaphore dans L'Élégie pour Martin Luther King de Senghor : De l'impensable au possible
- Unionmwan Edebiri, Leopold Sedar Senghor And Martin Luther King Jr: Convergence And Divergence Of Black Humanism

Session L – Saturday 10:15-11:45

Location: Rm 5

Girlhood Stories and Injustice (WOCALA)

- P. Jane Splawn (Chair), A 'Brown Girl' Comes of Age in South Carolina and New York in Jacqueline Woodson's *Brown Girl Dreaming*
- Munachukwuso Chuma-Udeh, Patriarchy, Power, and Oppression: Subaltern-ism in

Ngozi Chuma-Udeh's *Echoes of A New Dawn and The Presidential Handshake*

- Bryan Udeh, Patriarchy, Power, and Oppression: Subaltern-ism in Ngozi Chuma-Udeh's *Echoes of A New Dawn and The Presidential Handshake*
- Ngozi Chuma-Udeh, X-raying the Implications of War, Conflict Management, Justice and Human Dignity of Women under War Situations in the African Literary Context
- M. J. Simms-Maddox, Reading from Priscilla

Session L – Saturday 10:15-11:45

Location: Rm 6

EC-Sponsored Seminar on Theory 3: Desperate Optimism: Jeyifo's Public Interventions and Engagements

- Laura Murphy, "Biodun Jeyifo on Freedom and Complexity in The(Captive)Nation"
- Jane Bryce, "Desperate Optimism: BiodunJeyifo and Talakawa Journalism"
- Adeleke Adeeko, "Epigraphs: Jeyifo's Turn Towards Tradition"
- Moradewun Adejunmobi, Chair
- Akin Adesokan, "African Marxist Discourses on the Cusp of Globalization"

Session L – Saturday 10:15-11:45

Location: Rm 7

Nigeria-Biafra War Narratives

- Helen Chukwuma, Chair
- Kwadwo Osei, Narratives of Self – Assertion: Biafra, Nigeria and the African Future
- Cilas Kemedjio, beyond humanitarian radars: the Meaning of Literature in the Emergency Narratives of the Biafra War
- Chinyere Okafor, Beyond the Politics of War: Citizenship and Gender in Okechukwu's *No Say in the Matter*
- Anthonia C. Kalu, Igbo Women and the Nigerian Civil War: Justice, Women's Rights and Fractured Citizenship

Session L – Saturday 10:15-11:45

Location: Rm 8

Resistance, Freedom and Justice in South African Literature

- Chinyelu Ojukwu, “Remission, Reconciliation and Magnanimity as Vital Ingredients for Societal Development: Athol Fugard’s Master Harold... and the Boys; Playland; and Sorrows and Rejoicings.”
- Dan Gover, Can Themba: Intellectual Tsotsi [gangster]?
- Blessing Diala-Ogamba (Chair), Social Change And Women’s Struggle In Zukiswa Wanner’s The Madams
- Juliana Daniels, The “Self” as a Despot: Objectification of the Female Body in JM Coetzee’s Disgrace

Session L – Saturday 10:15-11:45

Location: Rm 9

The Secular, the Religious, and African Writing

- Jeanne-Marie Jackson, Chair
- Mary Anne Lewis, Roundtable
- Carmen McCain, Roundtable
- Sara Nimis, Roundtable
- Nathan Suhr-Sytsma, Roundtable
- Cuthbeth Tagwirie, Roundtable
- Ariel Bookman, Roundtable

Session L – Saturday 10:15-11:45

Location: Rm 10

Teaching Social Justice and Human Dignity through African and Diasporic Texts

- Estelle L. Finley, “Framing Concepts of Social Justice: Diasporic Texts in World Languages and Literature”
- Anne F. Carlson, Chair
- Peter Wuteh Vakunta, Poetic Logorrhea: Emerging Pedagogical Perspectives on the Poetry of Bate Besong
- David A Dzaka, Renewing Culture, Renewing Ourselves: Using Literature to Engage Social Justice Issues in African School and College Classrooms

Session L – Saturday 10:15-11:45

Location: Rm 11

Tanure Ojaide

- Effiok B. Uwatt, Ecological Threats And Environmental Justice: Ecoactivism In Tanure Ojaide's The Activist And Adamu Kyuka Usman's The Death Of Eternity
- Ojo Olusegun Olorunleke, Ojaide's “The Fate of Vultures” and “Delta Blues and Home Songs”
- Edoama Frances Odueme, Quest For Equity In Resource Allocation And Social Justice In Tanure Ojaide’s Poetics

Session L – Saturday 10:15-11:45

Location: Rm 12

Cartographies and Cities

- Richard Oko Ajah, Contesting the Authority of Maps: Theorising migrants without borders in Tahar Ben Jelloun's migrant writing
- Molly M. Slavin, “The Lure of the Monster Was Hard to Resist:’ Human Dignity in Welcome to Our Hillbrow
- Antje Ziethen, Heteropolis or the Poetics of Interference: City and Narration in Transit and Harare North
- Laura White, Positioning Maps: Environmental Justice and the Cartographic Imagination in Henrietta Rose-Innes’ The Rock Alphabet

Saturday 11:45-12:30pm

Location: Exhibitor’s Atrium

Book Launch

- Irène Assiba D’Almeida and Sonia Lee, *Essais et documentaires des Africaines Francophones: Un autre regard sur l’Afrique* (L’Harmattan, 2015)

TBD

Afrocentrism Today

- Kerry Manzo, African Authenticity: A Discourse of Power
- Karen Haire, Radical Social Change in South Africa: The Case for the Return of Black Consciousness via a Neo-Black Consciousness.
- Nicolas Bader, Dismantling Scholarly Monoliths: Fictional Afrocentrism in Abdourahman Waberi's Aux Etats-Unis d'Afrique
- Ama Bemba Adwetewa-Badu, The Power of Sight: Hybridity, Dis(re)orienting and Un(re)defining Africanness in Aidoo's Our Sister Killjoy.