

FALL 2007

**All lectures will be held at 6:30 pm in the
Social Sciences Building Room 1019
unless otherwise noted**



08/23 – “*Why the Atlantic World?*” Panel discussion: William E. Allen, Alan LeBaron, Jesse Benjamin, Jessica Stephenson, Robert Simon, Eva Thompson and Akanmu Adebayo

08/28 – “*AfroCuba: Contemporary Artists See History*,” Dr. [Judith Bettelheim](#), Curator and Professor of Art History, San Francisco State University

August 29 - October 24: “*AfroCuba: Works on Paper, 1968-2003*,” organized by San Francisco State University Art Gallery and curated by Judith Bettelheim, **Sturgis Library Gallery**

08/30 - “*Coastal Places and Watery Spaces: Geography of the Atlantic World*,” [Harold R. Trendell](#), Associate Professor of Geography & Social Science Education, KSU

09/06 – “*Myths, Deities and the Spiritual Realm in Ifa Art*,” [Sandra Bird](#), Associate Professor of Art Education, KSU and Jessica Stephenson, Curator of African Art, Carlos Museum, Emory University

09/13 - “*The Floating Dungeon: A History of the Slave Ship*,” [Marcus Rediker](#), Professor of History, University of Pittsburgh

09/18 - “*Europe’s Ascendancy through the Americas and the Consequences for Native Americans*,” [Alan LeBaron](#), Professor of History, KSU

09/20 – “*Transatlantic Warrior: The Dutch West India Company in Brazil, Africa, and the Caribbean*,” Wim Klooster, Associate Professor of History, Clark University

09/27 - “*The Rise and Fall of the African Slave Trade: New Perspectives for Europe, Africa and the Americas*,” [David Eltis](#), Professor of History, Emory University

10/04 – “*Environmental History of the Atlantic World*,” [Felipe Fernandez-Armesto](#), Prince of Asturias Professor, Tufts University and Professorial Fellow of Queen Mary, University of London

10/09 - “*Women Writers and the Atlantic World*,” [Eva Thompson](#), Associate Professor of English and [Sarah Robbins](#), Professor of English, KSU

- 10/10 – Year of Atlantic World Day: A celebration of Atlantic World Cultures featuring art, music, dance and food from the region. Gazebo, 12:30 pm.
- 10/11 – *"The Legacy of Spain in Georgia: Historical Records and Archaeological Traces,"* [Dennis Blanton](#), Curator of Native American Archeology, Fernbank
- 10/18 - *"Kongo Carolina, Kongo Georgia, Kongo New Orleans: Classical Black Atlantic Tradition,"* [Robert Farris Thompson](#), Professor of the History of Art, Yale University
- 10/25 – *"Problematizing the application of the term, 'African Diaspora' in Belize,"* Joseph Iyo, Professor of History, University of Belize
- 11/01 – *"From African-American to Americo-Liberian: Shedding and Creating Identities in the Atlantic World in the 1800s,"* William E. Allen, Assistant Professor of History, KSU
- 11/06-09 – **"Globalization: Migration, Citizenship and Identity"** Joint Conference with University of Ibadan, Nigeria
<http://www.kennesaw.edu/globalinstitute/globalizationconf.html>
- 11/15 - *"Black Atlantic Identities and Reverse Migrations,"* [Nemata Blyden](#), Associate Professor of History and International Affairs, George Washington University
- 11/29 – *"The Lusophone Trans-Atlantic Matrix: Interconnections Between Portugal, Brazil, and Portuguese-Speaking Africa,"* [Fernando Arenas](#), Associate Professor of Portuguese, University of Minnesota