FALL 2012

Please Note: Lectures held in Social Science 1019 every Thursday from 12:30-2:00 pm unless otherwise noted.

8/30 “Ghana’s Physical and Cultural Geography,” Vanessa Slinger-Friedman, Associate Professor of Geography, Kennesaw State University

9/6 “Where There is No Silence: Articulations of Resistance to Enslavement,” Naana Jane Opoku-Agyemang, Vice-Chancellor of University of Cape Coast, Ghana

9/13 "Early Atlantic Trade with West Africa: Nautical Archaeological Research off of Elmina, Ghana," Gregory D. Cook, Nautical Archaeologist, Archaeology Institute, University of West Florida

9/20 "Ghanaian Chiefs and their Boundaries," Sarah Berry, Professor of Economic and Social History, Johns Hopkins University

9/26 Year of Ghana Day: Featuring a Durbar of Chiefs in all their regalia and pageantry with drummers, horn-blowers and praise-singers. Program will also feature the KSU Tellers and food-tasting. University Rooms ABCD, 12:30 pm

9/27 “Ghana as we Know It,” Student panel of Ghanaian students and returned study abroad in Ghana students

10/4 “What do Ghanaian Names and Dress tell us about Ghanaian Culture?” Samuel Gyasi Obeng, Professor of Linguistics, Indiana University

10/18 "Loration and Praise in Ghanaian Oral Traditions," Abu S. Abarry, Associate Professor of African American Studies, Temple University

10/25 Mawre & Co. Performance Troupe and Ogya World Music Band, Morgan Hall, Bailey Performance Center, 8:00 pm

11/1 "Building Democratic Culture in Ghana: A Model for West Africa?" Nurudeen B. Akinyemi, Associate Professor of Political Science, Kennesaw State University

11/8 “Adinkras as Mathematical Metaphorical Form for Reality,” Sylvester James Gates Jr., John S. Toll Professor of Physics and Center for String and Particle Theory Director, University of Maryland

11/15 "A Cloth does not Wear Itself:" A Biography of Kente Cloth from Africa to North America," Jessica Stephenson, Assistant Professor of Art History, Kennesaw State University

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SPRING 2013

Please Note: Lectures held in Social Science 1019 every Thursday from 12:30-2:00 pm unless otherwise noted.

1/17 “Filial and Familial Obligations in Ghana,” Sam Abaidoo, Professor of Sociology, Kennesaw State University


1/31 “Majestic Rides into the Afterlife: Designer Coffins of the Ga People of Ghana,” Nii O. Quarcoo, Curator of African Art, Detroit Institute of Arts

2/7 “Skin Bleaching and the Function of Beauty among Ghanaian Women,” Yaba Blay, Africana Studies Research Scholar

2/14 “Themes in Ghanaian Women’s Literature,” Griselda Thomas, Assistant Professor of English, Kennesaw State University

2/21 “Market Women in Accra and their role in the Informal Economy,” Laurian Bowles, Assistant Professor of Anthropology and African American Studies, Western Illinois University

3/14-4/24 “Ghana” an exhibit by Lyle Ashton Harris, the Fine Arts Gallery, Wilson Building

3/21 "Oil and Gas Industry in Ghana," Kwamina Panford, Associate Professor of African American Studies, Northeastern University


3/28 "Ghana and the Chinese Connection: A Yet Higher Stage of Imperialism?" Roger Gocking, Emeritus Professor of History, Mercy College

4/4 "The Global Outreach of Ghanaian Christianity," Moses Biney, Associate Professor, New York Theological Seminary & Director of Overseas Mission for the Presbyterian Church of Ghana in the United States

4/11 “Highlife Music as Commentary on Ghanaian Social History,” Isaac R. Amuah, Professor of Music, University of Cape Coast

4/18 “Identity and African Philosophy in the works of Kwame Appiah, Kwasi Wiredu and Kwame Gyeke,” Tom Pynn, Senior Lecturer of Philosophy, KSU

4/25 “The Inseparability of Ghanaian Music and Dance,” John Wesley Danquah, University of Cape Coast, Ghana

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