Please Note: Lectures held in SO 1019 every Thursday from 12:30-2:00pm unless otherwise noted.

8/29  “How Geography Shapes Japanese Society,”  Pradyumna P. Karan, Professor of Geography, University of Kentucky

9/5  "Japan in World History and the Emergence of Global History in Japan," Akita Shigeru, Osaka University  
"N.Y.K. Bombay Line, Osaka and International Economic Order of Asia" (6:30 PM – SO 1021)

9/12  "Buddhas and Kami: Religion in Japanese History"  D. Max Moerman, Associate Director, Donald Keene Center for Japanese Culture, Columbia University

9/16 “Rakugo Storytelling,” Katsura Sunshine, (12:30 pm, Stillwell Theatre)

9/19 “Japan in the Eyes of KSU Students,” Panel Discussion

9/26  "Cherry Blossoms through Time,” Emiko Ohnuki-Tierney, Professor of Anthropology, University of Wisconsin

10/3 "Sensuality and Salvation: The Tale of Genji and Pillow Book," Cheryl A. Crowley, Associate Professor, Japanese and Director, East Asian Studies Program, Emory University

10/5  J-Con: A community and charity event raising funds for reconstruction after the 2011 tsunami. Bringing a taste of Japanese pop culture to campus, there will be a cosplay competition, gaming tournament, and panels on Japanese pop culture topics, as well as martial arts demonstrations, vendor room, storytelling and an artist’s alley (10am-6pm University Rooms A-E)

10/17  “Behind the Mask: The Mysterious Samurai,” Stephen Turnbull, Visiting Professor of Japanese Studies, Akita International University (SO 1021)  

10/24  "Authentic Japanese Karate: A Performance and Explanation" Wayne Van Horne, Associate Professor of Anthropology, Kennesaw State University

10/31  "Japanese Printmaking: History, Techniques, and Motifs," Andreas Marks, Head of the Japanese and Korean Art Department, Minneapolis Institute of Arts

11/7  "The Beauty and the Tyrant: The Legend of Giō in the Tale of the Heike and Beyond," Roberta Strippoli, Assistant Professor of Asian and Asian American Studies, Binghamton University


11/21  “Perspectives on the Meiji Period,” Masako Racel, Assistant Professor of History, KSU, Doug Reynolds, Georgia State University, Kazumi Hasegawa, University of Georgia, and Denis C. Gainty, Georgia State University