Thursday lectures begin at 6:30pm. Lectures will be held in University Rooms C, D & E unless otherwise indicated. All lectures are free and open to the public.

08/24 – "Made in Kenya: Three Kenyan Contributions to World Philosophy," 
Samuel Oluoch Imbo, Professor of Philosophy, Hamline University


09/07 - “Kenya: Cultural and Linguistic Diversity,” Gitahi Giti, Professor of English, University of Rhode Island

09/14 – “Political Parties of Kenya,” Joseph G. Njoroge, Associate Professor of Political Science, Abraham Baldwin College, LOCATION: Leadership Room

09/21 - "The History and Politics of Constitutional Reform in Kenya" James Gathii, Governor George E. Pataki Professor of International Commercial Law, Albany Law School, New York

09/28 – “The Local and Global in Rap Music in Kenya,” Jean Kidula, Associate Professor, School of Music, University of Georgia

10/04 – YEAR OF KENYA DAY: A celebration of Kenyan culture featuring music, dance, story-telling and food-tasting, Gazebo, 12:30 pm

10/05 – “Trade and Microfinance Opportunities to Alleviate Poverty in Kenya: A panel presentation with grassroots community case studies,” Moderator: Wendy Bosley, Executive Director, Fishbird Productions; Panelists: Ruth Hunt Wood, Artist and Trustee, Ol Malo Trust; Liz Frye, doctor, representing Carolina for Kibera; Yvonne Johanesson-Jones, Strategic Marketing and Compliance Manager, Gray Ghost Capital (Microfinance Division)

10/12 – “Kenya Through My Eyes,” Ngugi wa Thiong’o, novelist, playwright, essayist, and Director of the International Center for Writing and Translation, University of California, Irvine

10/19 – “Security Issues in the Great Lakes Region,” Theodora Ayot, Professor of History, North Park University

10/26 – “Settler Colonialism in Kenya: The Origins of Mau Mau,” John Lonsdale, Professor of History, University of Cambridge, LOCATION: Leadership Room

11/09 – “The Role of Women in the Mau Mau Movement,” Kinuthia Macharia, Associate Professor of Sociology, American University

11/16 – “Public Health and Capacity Building in Kenya,” Alan Fenwick, Professor of Tropical Parasitology, Imperial College London


“YOU ALWAYS GO HOME”
This world premiere theater production celebrates Kenyan culture through story, movement, and song. Based on traditional tales, contemporary Kenyan poetry, and interviews with KSU international students and their families, the performance explores the ideas of home through the eyes of different generations. This presentation is suitable for families. Compiled and Adapted by Margaret Baldwin, Co-directed by KSU faculty members Margaret Baldwin and Karen Robinson.

Location: Studio Theatre, Wilson Building. Admission: $5
8pm, Tuesday – Saturday, November 14 – 18
3pm, Sunday, November 19

VISITING FULBRIGHT FACULTY FROM KENYA
Eric Masinde Aseka, Professor of Political History, Kenyatta University

FALL COURSES:
African Dance - DANC 4490/01, Comp#10281, (Theresa Howard) (T/TH 2:00-3:15)
History of East, Central, & Southern Africa -HIST 3392/01, Comp#93413 (Eric Aseka) (T/TH 6:30 PM)
International Relations of Africa - POLS 4455/02, Comp#93391 (Nurudeen Akinyemi)(T/TH 6:30PM)
Kiswahili - FL 1101/04, Comp#11739 (Esther Nkaambi and Sylvia Njeri) (MW 12:30-1:45 PM)
Movies of Kenya - FILM 3220/02, Comp#10270 (Bob Hill) (Mondays 6:30PM)
Emerging Social Issues in Africa - SOC 4434/01, Comp#93412 (Jesse Benjamin) (T/TH 6:30-7:45 PM)
YOK Learning Community - KSU 1102/26, #11945 (Susan Reid, Jerry Mwagbe, Kathy Matthews and dan Paracka)

FUNDED YOK MODULES:
Cultural, Biological, and Archaeological Anthropology in Kenya: Susan Smith
Kenyan Stories Performance Project, Margaret Baldwin

COMMUNITY PARTNERS
Association of Kenyan Professionals in Atlanta (AKPA) http://akpa-atlanta.org/pgAboutUs.htm
Embassy of Kenya http://www.kenyaembassy.com/
Kenyan Community Abroad (KCA) http://www.kenyansabroad.org/
Kenyan Christian Fellowship in America (KCFA) http://www.kcfa.net/