Please Note: Lectures held in Social Science 1019 every Thursday from 12:30-2:00 p.m. unless otherwise noted.

1/19  “Peruvian Literature and Reality,” Oswaldo Gavidia, Pontificia Universidad Católica del Perú and KSU’s Visiting Fulbright Scholar-in-Residence


1/30-3/13  “Engaging History: Continuities of Textile Traditions in the Andes,” An exhibit curated by Catherine Joslyn and Nilda Callañaupa Alvarez, Director, Center for Traditional Textiles in Cuzco, Sturgis Library Gallery

2/1-28  “Contemporary Art of Pedro Fuertes,” IGI Gallery

2/2  “The Traditional Mathematics of Peru,” Patrick Bahls, Associate Professor of Mathematics, University of North Carolina, Asheville

2/9  “The Splendor of Peru’s Northern Coast, Past and Present,” John Dizgun, Ph.D., Kentucky Institute for International Studies, Western Kentucky University

2/9-10  “Concierto indio for Cello and Orchestra,” by Edgar Valcárcel, featuring Cellist Jesús Castro-Balbi with the KSU Symphony Orchestra on Thursday night (2/9). On Friday night (2/10) the duo of Jesús Castro-Balbi and pianist Gloria Lin will perform a recital of Peruvian and other composers from Latin America. Performance Hall, Bailey Performance Center. 8:00 p.m.


2/23  “Political Theater and its Connection to the Human Rights Movement in Peru,” Luis Ramos-García, Professor of Spanish & Portuguese, University of Minnesota

2/23-24  The renowned theater company Cuatrotablas, featuring Peruvian director and actor Mario Alejandro Delgado, will perform selections from José María Arguedas, as they commemorate their 40th anniversary. Stillwell theatre, 8:00 p.m.

2/24-25  “Understanding Peru through Visual, Culinary & Literary Culture Conference”

3/1  “Overcoming the Authoritarian Tradition in Peru: Milestones in the Quest for Democracy,” David Scott Palmer, International Relations, Boston University

3/22  “Trends in Contemporary Peruvian Cinema,” Sebastián Pimentel, Editor, Godard! Film Magazine

3/29  “The Prehistory of El Niño: Implications on Climate Change,” Dan Sandweiss, Professor of Anthropology, University of Maine


4/12  “Women’s Voices in Peru,” Ana Torres, Associate Professor of Spanish, Armstrong-Atlantic University

Peruvian Cuisine featured weekly on Fridays in the Commons.

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