Please Note: Lectures held in SO 1019 on Thursday from 12:30-2:00pm unless otherwise noted.

8/25  “Introductory Overview to the Series,” Alice Pate, Professor of History, Jack Moran, Professor of Political Science and Mikhail Melnik, Associate Professor of Economics, KSU

9/1   “Genetic Prehistory of Eurasia and the Peopling of the Americas,” Theodore G. Schurr, Professor Department of Anthropology, University of Pennsylvania

9/7   “Russian Masterworks of Early Twentieth-Century” performed by the KSU Symphony featuring Sergei Rachmaninoff’s Piano Concerto No. 2 (with Artist-in-Residence Robert Henry), Anatoly Lyadov’s settings of Eight Russian Folk Songs, and a suite from Igor Stravinsky’s The Firebird” Time/Place: 8:00 pm; Bailey Performance Center

9/8   “Medieval Russia,” Eve Levin, Professor of History, University of Kansas

9/22  “Major Themes and Problems in Russian Literature,” Mikhail Epstein, Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature, Emory University

9/29  "Russia's Tsars and Tsarinas," Susan P. McCaffray, Professor of History, University of North Carolina Wilmington

10/6  “Tsar, Faith, and People in Revolutionary Russia, 1881-1936," Page Herrlinger, Associate Professor of History, Bowdoin College

10/13 Student Panel – Russia Today (Students)

10/19 Year of Russia Day featuring Balalaika Fantasie folk songs and dance performances by the Atlanta Balalaika Society. Time/Place: 12:30 pm; KSU Campus Student Center

10/20 “Serfdom, Emancipation, and the Russian Social Order,” Elise Kimerling Wirtschafter, Professor of History, California State Polytechnic University

10/24-28: Film Festival (6:30 pm daily – see website for details)

10/27  “Russia's Defeat of Napoleon and its Impact on the Russian Worldview,” Alexander Martin, Professor of History, University of Notre Dame

11/3   “The Russian Revolution and its Global Impact,” Alice Pate, Professor of History, Kennesaw State University

11/10  “What Makes Music Russian?” Edward Eanes, Professor of Music History, Jeff Yunek, Assistant Professor of Music Theory, and Kayleen Justus, Assistant Professor of Music History, KSU

11/11  “Stravinsky's Firebird Suite and more..” The Atlanta Symphony Orchestra conducted by Music Director Robert Spano and featuring concertmaster David Coucheron playing the romantic Violin Concerto No. 1 by Prokofiev. Time/Place: 8:00 pm; Morgan Concert Hall, Bailey Performance Center

11/14 KSU Wind Ensemble Symphony Concert with American composer Geoffrey Gordon performing the World Premier of his work “Rocks” as well as “Procession of the Nobles” by Nikolai Rimsky-Korsakov (1844-1908), “The Leaves are Falling” (1964) by Warren Benson’ (1924-2005) and “Russian Christmas Music” (1944) by Alfred Reed (1921-2005)

11/17 “From Byzantium to the Ottoman Empire and the Soviet Era to Today: Islam and The Politics of Identity and Security in Russia,” Shireen Hunter, Research Fellow, Center for Muslim-Christian Understanding, Georgetown University

11/29  (Tues) “Soviet Economic History and New Economic Policy,” Peter Boettke, Professor of Economics, George Mason University

http://dga.kennesaw.edu/yearof/russia