



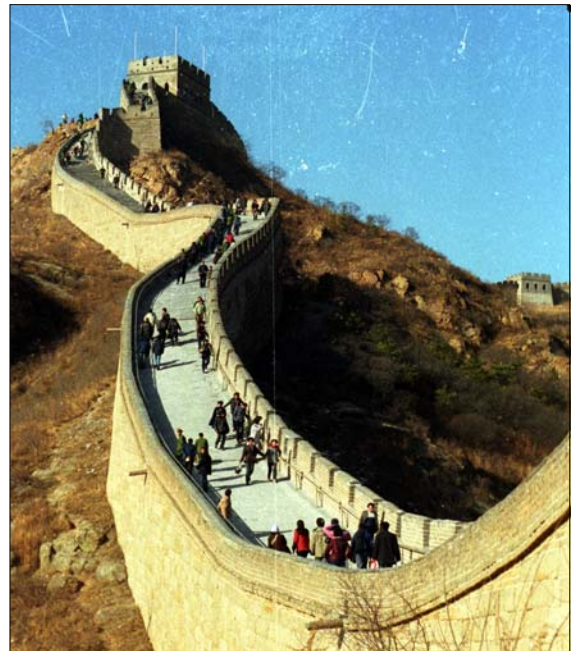
Unless otherwise indicated, all lectures will begin at 6:30 pm and be held in the KSU Carmichael Student Center, University Rooms C, D & E.

Wed., August 17 (4:00 pm, Stillwell Theatre)
"Human Rights in China: A Cultural Perspective"
[Roger Ames](#), Director of the Center for Chinese Studies,
University of Hawaii.

Thursday, August 25
"Know your Dynasties"
Jiayan Zhang, KSU Assistant Professor of History

Thursday, September 8
(Leadership Room, University Center)
"Ren Duo, Di Shao: The Geography of China,"
[Harry Trendell](#), KSU Associate Professor of Geography

Wednesday, September 14
(8 p.m. Stillwell Theater)
"[The Silken Phoenix](#)" A Music Theater Performance
(\$20 admission fee)



Thursday, September 15
(Leadership Room, University Center)
"Symbolism in Chinese Decorative Art"
Yuling Huang, KSU Adjunct Professor of Art History

Thursday, September 22
"The Cosmology of the Chinese City: An Illustrated Lecture,"
[Douglas Reynolds](#), Professor of History,
Georgia State University

Tuesday, October 04 (University Room B)

"Mardi Gras: Made in China"

[David Redmon](#), Film-Maker

October 5-7

[SINO-American Education Consortium](#)

16th Annual International Conference

Wednesday, October 5 (Gazebo, 12:30-2:00 pm)

Day of China: A celebration of Chinese culture
featuring Music and Performances

Thursday, October 6

"Spirituality and Feminism in China: A Historical Perspective"

[Kwok Pui Lan](#), Episcopal Divinity School



Saturday, October 8 - 6:00 pm & Sunday, October 9 – 2:00 (Burruss 151)

"Balzac and The Little Chinese Seamstress"

Co-sponsored by the [Atlanta Asian Film Festival](#)

(\$5 admission fee)

Thursday, October 13

"Study Abroad in China" Returned Study Abroad Student Panel

Tuesday, October 18 (12:30 pm, Burruss 269)

"A Portrait of Chinese Thought"

Philosophy Student Association - student panel

Thursday, October 20

"Daoism, Confucianism, and Chinese Culture,"

[Kong Lingsong](#), Director of the Daoist Center, Hangzhou
and Professor of Philosophy at Zhejiang University

Sunday, October 23 (4-6 p.m.) University Rooms ABCD&E

"China's Legal System: What's Happening?"

Panelists: Mr. Wei Hu, attorney with Troutman Sanders;
president, Atlanta chapter of the National Association of Chinese
Americans; Ms. Guanming Fang, Arnall Golden Gregory, LLP;
member, Chinese Business Association of Atlanta; Board
member, Georgia China Alliance Prof. Nikhil Moro, Assistant
Professor, KSU Department of Communication.

Moderator: Mr. John F. Sweet, attorney with Clements & Sweet

Co-sponsored by [U.S. China People's Friendship Association](#),
Atlanta chapter



Wednesday, October 26, (12:30 pm, Burruss 151)

"The Dance of Nature in Chinese Landscape Painting"

Stanley Murashige, Art Institute of Chicago

Thursday, October 27, (Leadership Room, University Center)

"Intercultural Communication with the Chinese"

[May Gao](#), KSU Assistant Professor of Communication

Thursday, November 3

"History as Mirror: Reflections on Song Historiography"

Conrad Schirokauer, Professor Emeritus, Columbia University

Thursday, November 10

"Peking Opera: Breathing New Life into Tradition"

[RuRu Li](#), Leeds University

November 15-19 (8:00 pm) and November 20 (3:00 pm) Stillwell Theater

"[Monkey King](#)"

Retold by Margaret Baldwin based on Journey to the West by Wu Cheng 'en

Directed by Karen Robinson (\$15 admission fee)

Thursday, November 17

"China's Unfinished Revolution," Rob Gifford, NPR Correspondent

Thursday, November 17, 2005 at 12:30 Burruss Building 151

"Praxiology and Chinese Gongfu"

Peimin Ni, Grand Valley State University

Thursday, December 1

"The Poetry of Chinese Hermits" [Red Pine](#) (Bill Porter, Chinese Translator)



[Year of China Subject Bibliography](#)

FALL COURSES

Beginning Chinese (FL 1001/02 – CRN 11492) Professor Cai Wei, MW 3:30PM-4:45 pm, English - 172

Beginning Chinese (FL 1001/03 – CRN 11502) Professor Cai Wei, TTH 3:30PM-4:45pm, Burruss- 271

Intermediate Chinese (FL 2001/02 – CRN 11519) Professor Cai Wei, MW 2:00PM-3:1 pm, Burruss- 369

Art of China I (ARH 4490/01-CRN11709) Yuling Huang TTH 6:30-7:45 pm, VA 222

This course will provide a comprehensive study of the art of China from Neolithic period to the end of Song Dynasty (960-1279). Chinese art expands a period of over 7,000 years and is one the most complex and fascinating example in world's art history. The course will highlight important examples of Chinese works of art including Chinese painting, calligraphy, sculpture, and decorative arts to discuss the artistic achievements, the aesthetic and philosophical backgrounds of China. In addition to learning about the art of China, this course will also equip you with the basic techniques of art history through the study of Chinese art. This course will teach students how to look, describe, analyze, and interpret works of art, and to further explore the role of art in human culture. The format of this course will combine lectures and some discussion. A course of Art of China II focusing on Chinese art from 1300 to the contemporary era will be offered in Spring 2006.

Ancient to Pre-Modern China (HIST 4490/04 – CRN 10652) Dr. Jiayan Zhang, TTH 6:30-7:45 pm, SS 202

This course focuses chiefly upon the main themes in early Chinese history from pre-history to about 1600, emphasizing how traditional cultures and outside influences have interacted to produce ancient China,

exploring the great diversity and impressive continuities of traditional Chinese civilization, and assessing the significance of the institutions of state, family, and women in Chinese history.

Chinese Philosophy (PHIL 3325/01 – CRN 12453) Dr. David Jones, Fridays 11:00 am – 1:45 pm, SS 227
This in-depth survey of central thinkers and schools of the classical Chinese tradition investigates representative thinkers in the Chinese philosophical tradition. Primary sources include: Confucian, Daoist, Mohist, Legalist, Buddhist (especially Chan), Neo-Daoist, and Neo-Confucian. In addition to introducing students to the above, we will pay special attention to developing your skills in four areas: reading, writing, interpreting, and cultural understanding. Owing to class size, the course format is mostly lecture with some discussion. This course has no prerequisites, and assumes no background in philosophy, or in Chinese language or culture.

Politics of the Pacific Rim (POLS 4452/01 – CRN 10780) Dr. Chien-pin Li, MW 12:30-1:45 pm, WH 223
This course will introduce to students the political systems and institutions in the region, which have been strongly influenced by three driving forces: internal factors, regional interactions, and global environments. The first part of the course provides an in-depth analysis of China's politics, reforms, institutions, domestic concerns, and foreign relations. The second part of the course discusses the political systems and institutions in Japan and Korea.

The Year of China Learning Community: (KSU 1102/07 – CRN 12500), Dr. Todd Harper - ENG 1102, Amy Howton - HPS 1000, Dr. Jiayan Zhang – HIST 1110, Dr. Ed Chan/Dr. Dan Paracka - KSU 1101
This CLASS will take you on a journey to one of the world's most dynamic societies: China. Learn about Chinese culture and celebrate its complexity. Attend special Year of China lectures and expand your understanding and appreciation of China. If all you know about China is your love of eggrolls, it's time for you to sign up for this journey.

Movies of China (FILM 3220/02 – CRN 11073) Dr. Robert DeVillar, Tuesdays 6:30-9:15 pm, WB 103
Through this course students will view and analyze movies of China. The course will also examine representations of Chinese culture in movies made elsewhere. We will examine how movies affect us aesthetically, how they stir and direct our emotions and intellect at once, how movie-makers employ tradition and innovation in their art, and how movie-makers have responded to the cultural framework within which their works have been created. We will analyze how movie/literary critics think about and explain theories and practices in movie-making, and, in the process, sharpen and strengthen skills in critical thinking, reading, writing, and speaking. Below is a list of some of the films that will be viewed.

[House of Flying Daggers](#), Zhang Yimou (Director), 2004; [Beijing Bicycle](#), Wang Xiaoshuai, (Director), 2001; [A Soul Haunted by Painting](#), Huang Shuqin (Director), 1993; [Devils on the Doorsteps](#), Jiang Wen (Director), 2000; [Red Cherry](#), Ye Ying (Director), 1995; [Swordsmen in Double Flag Town](#), He Ping (Director), 1995; [Happy Times](#), Zhang Yimou (Director), 2002; [The King of Masks](#), Wu Tianming (Director), 1996; [To Live](#), Zhang Yimou (Director), 1994; [Together](#), Chen Kaige, 2002; [A Great Wall](#), Peter Wang (Director), 1986; [Shower](#), Zhang Yang (Director), 1999
13. [Farewell My Concubine](#), Chen Kaige, 1993; [Mardi Gras Made in China](#), David Redmon, 2005

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RELATED EVENTS:

[Hong Kong Dragon Boat Festival](#)

Saturday, September 10th at Lake Lanier Island (Clarke's Bridge Road)