All events are free and open to the public unless otherwise noted.

**SUMMER 2017**

**Wed., June 21**  
*International Yoga Day Kick-Off Event*, 11:00 am-12:15 pm, and 12:30-1:45 pm, Convocation Ctr., Rooms 2010/2013. This event will introduce participants to basic principles, philosophies, and practices of yoga and will include introductory activities that combine strength, flexibility and balance.

**FALL 2017**

**Aug. 25-27**  
“Savitri,” A one act Opera by Gustav Holst presented by the KSU College of the Arts Departments of Dance and Opera Theater. One of Hinduism’s most beloved heroines, Savitri uses her unparalleled devotion, charm, and quick thinking to win back the life of her deceased husband from the god of death, Yama. Tickets: $5 student/$10 general admission. Location: Onyx Theater (Wilson Building Annex) Times: August 25-26 at 8:00pm, August 27th at 2:00pm

**Aug. 30-Nov. 29**  

**Sat., Sept. 2**  
*Indian American Community Tour*: There will be two main stops on the tour – the Global Mall (includes vegetarian lunch) and the Lilburn Swaminarayan Temple (http://www.baps.org/Global-Network/North-America/Atlanta.aspx).

**Sat., Oct. 7**  
Sign-Up in advance on Year of India Website. Limited space available for KSU students, faculty, and staff only. Vans depart KSU at 9:30 am and return at 2:30 pm.

**Thurs., Sept. 14**  
“Men, Women and Family Conflicts in India,” Srimati Basu, Professor of Gender and Women’s Studies, University of Kentucky, 5:00-6:15 pm, English Building, Room 102.

**Wed., Sept. 20**  
*Year of India Festival*: Featuring performances, henna hand-painting, food tasting, and other activities showcasing Indian cultural traditions. Kennesaw Campus Green (Student Center Rooms A&B – Rain location) (12:30-2:00 pm).

**Thurs., Sept. 21**  
“A Conversation with Jaya Kamlani,” Award winning author of *To India, with Tough Love*, Sturgis Library, Rm 101, Kennesaw Campus. Time: 12:30 pm

**Fri., Sept 29**  
"India Awakes: Documentary Film" In India Awakes noted Swedish author, commentator, and Cato Institute Senior Fellow Johan Norberg explores an inherited British bureaucracy which created layers of rules and regulations. However,
globalization and economic liberalization have created fluidity between classes – and greater ambition. Norberg follows three individuals who are working to improve their lives, and in doing so, are breaking down the centuries old caste system. Location: University Center Rooms A & B, Time: 2:00 pm.

Sat., Oct. 14 "Ragas under the Stars” concert event featuring renowned artists Pritam Bhattacharjee (vocal) and Ustad Shahid Parvez (sitar), both accompanied by Prithviraj Bhattacharjee (tabla). Location: Gazebo, Kennesaw Campus, Time: 8:00 pm, Tickets can be purchased on-line.

Wed., Oct. 18 “Yoga as Civic Engagement,” Anneliese Singh, Associate Professor, Department of Counseling and Human Development Services, University of Georgia and Sonali Sadequee, certified Purna yoga teacher and registered Yoga Alliance teacher with Enerchi Yoga. Location: Clendenin Building Rm 1009, Time: 9:30 a.m.

Mon., Oct. 30 “Two Lectures on the Contemporary Indian Economy: "Economic Freedom of the States of India" and "How the Indian Elephant became an Asian Tiger, " Swaminathan S. Anklesaria Aiyar, Research Fellow, Center for Global Liberty and Prosperity, CATO Institute, Location: University Center Rooms A & B. First lecture is at 11:00am - 11:50 pm and second lecture is at 2:15 pm - 3:15 pm.

Thurs., Nov 2 “A Conversation with Deepika Bahri,” Associate Professor of English, Emory University, Location: Sturgis Library, Rm 101, Kennesaw Campus. Time: 12:30 pm

Wed., Nov. 8 “Disaster, Humanitarianism, and the Emergence of a Tourist Industry on the Indo-Pak Border,” Cabieri Robinson, Associate Professor of International Studies, Comparative Religions, and South Asian Studies, University of Washington. Location: SO 2034, Kennesaw Campus. Time: 5:00 pm

The Siegel Institute Year of India Book Discussion: A Life Worth Breathing: A Yoga Master’s Handbook of Strength, Grace, and Healing by Max Strom. Discussion facilitated by Dr. Linda M. Johnston. Lunch provided. Limited space available. Interested participants should contact Caitlan Shaw (cshaw35@kennesaw.edu) by September 1st to reserve a book. 12:30-2PM, Kennesaw Hall Room 1203

Tues., Nov. 14 “Jugaad Methodologies: Deep AI/Neural Networks, Demonetization, the Flash Queue and Development,” Geeta Patel, Associate Professor, Middle Eastern & South Asian Languages & Cultures and Women, Gender & Sexuality, University of Virginia, Location: BB 151 Time: 2:00 pm - 3:15 pm.

Wed., Nov. 15 Aakaar Puppet Theatre Workshop. Featuring the work of master puppeteer, Puran Bhat and his exquisite marionettes, combining the traditional style and telling rhythmic sagas of 17th century India with contemporary interpretations. Location: Onyx Theatre, Time: 3:30-4:45 pm.

Thurs., Nov. 15 Business Roundtable featuring Terri S. Bresenham, founding CEO of GE’s Sustainable Healthcare Solutions, Bangalore India.

http://dga.kennesaw.edu/yearofindia
SPRING 2018


Sat., Feb. 3  Indian American Community Tour: There will be two main stops on the tour – the Global Mall (includes vegetarian lunch) and the Lilburn Swaminarayan Temple (http://www.baps.org/Global-Network/North-America/Atlanta.aspx).

Sat., March 3  Sign-Up in advance on Year of India Website. Limited space available for KSU students, faculty, and staff only. Vans will depart KSU at 9:30 am and return at 2:30 pm.

Mon., Feb.5  “Geography and the Politics of Land in India,” Sarasij Majumder, Associate Professor of Anthropology, 9:30 a.m. Location: BEB 131

Thurs., Feb. 8  “Anatomy of a Protest: The Abolition of Indian Indentured Labor in the British Empire,” Mrinalini Sinha, Alice Freeman Palmer Professor of History, University of Michigan, 9:30 am, Location: SO 3021

Thurs., Feb. 22  “Philanthropy 2.0 and digital Subalternity: Reproducing Dominance without Hegemony,” Radhika Gajjala, Professor of Media and Communication, Bowling Green State University, Sturgis Library, Rm 101, Kennesaw Campus. Time: 12:30 pm

Thurs., Mar 1  “Archaeological Projects in India: Decolonizing Archaeological Research,” Usma Rizvi, Associate Professor Social Science & Cultural Studies, Pratt Institute, location: SO 2025, Time: 2:00 pm

Mar. 15-17  Envisioning the Future and Understanding the Realities of India’s Urban Ecologies: An Interdisciplinary Conference hosted by Kennesaw State University and Georgia State University in partnership with the Consulate of India, Atlanta

Mar.17  Duo Virtuoso Performance by Zakir Hussain and Rakesh Charuasia, Location: Morgan Hall, Bailey Performance Center, Time: 8:00 pm, Tickets can be purchased on-line.

Mar. 21  “adding.sleep (): Race and Refusal in the Indian Tech Diaspora” Sareeta Amrute, Associate Professor of Anthropology, University of Washington. Location: SO 2038, Time: 3:30 pm

Mar. 22  “Author Meets Critic and Book Signing: Every Day Sustainability Gender Justice and Fair Trade Tea in Darjeeling.” Dr. Debarati Sen, Associate Professor of Anthropology and Conflict Management and Jessica Fisher, MAST Program. Organized by Gender and Women's Studies for GWST Week. 2:00 pm SO 5074.

April 9-13  “Social Entrepreneurship, Innovation and Value Creation in India,” Tata Institute of Social Sciences Residency

http://dga.kennesaw.edu/yearof/india
Social Innovation & Entrepreneurship: Lessons from India
April 10 from 10:30am to 12:00pm. Prillaman Hall Indoor Plaza
Convert Your Passion into Impact
April 11 from 4:00-6:00pm. Social Sciences Room 5033
Leveraging What You Have to Achieve with What You Want
April 12 from 8:30 - 11:30am. Ignite HQ

April 10
“Microfinance and Beyond: For the Empowerment of Poor Women,” Pathways to Peace Keynote Address by Dr. Medha Purao Samant, Chairperson and Managing Director of Annapurna Pariwar

Mon., Apr. 16
“Introduction to Indian Puppet Theatre,” Dr. Kathy Foley, Department of Theatre Arts, University of California – Santa Cruz. Internationally recognized expert on puppet theatre, Dr. Kathy Foley, will guest lecture in TPS 1107: Theatre in Society general education classes. Location: Stillwell Theatre, Time: Throughout the day at regular class times.