Clifton Karhu Woodblock Prints
Art Exhibit

WHEN: September 2 to November 1, 2013
WHERE: Institute of Global Initiatives, Kennesaw State University
3391 Town Point Drive Suite 1700, Kennesaw, GA 30144, USA
This exhibit is on temporary loan thru the generosity of Anne & Jerry Godsey. Reception to be held at 4:00pm on Thursday, September 12

About the Artist: The American, Clifton Karhu, (1927-2007) is known as one of the most successful contemporary Western artists working in Japanese woodblock style. He was the first foreigner to be admitted to the Japan Print Society. Later, he became head of the Kyoto branch of this renowned association. His prints are similar to the traditional Ukiyo-e prints of the past which most people associate with Japanese art. His subject matter is always of places in or near Kyoto. He had a talent for creating mood in such touches as a shaft of sunlight filtering into a courtyard or illumination falling onto a street at dusk. In Karhu’s prints there were almost no people but there are signs of people. We know they are near as we see a pair of traditional geta footwear left by the door or a line of umbrellas drying in the sun. In Karhu’s works, people are all around us, but they are never quite where we are momentarily looking.