Kennesaw State University is pleased to announce that the 2013 Fall and 2014 Spring semesters will be focused on Japan. Throughout the academic year KSU will feature a series of lectures, performances, exhibits and films exploring Japan’s rich culture. For more information about the programs, please visit www.kennesaw.edu/yearofjapan

Please Note: Lectures held in Social Science 1019 every Thursday from 12:30-2:00 pm unless otherwise noted.

**AUGUST**

8/29  How Geography Shapes Japanese Society, Pradyumna P. Karan, Professor of Geography, University of Kentucky

**SEPTEMBER**

9/5  Japan in World History and the Emergence of Global History in Japan, Akita Shigeru, Osaka University

9/5  N.Y.K. Bombay Line, Osaka and International Economic Order of Asia, (6:30 PM – SO 1021)

9/12  Buddhas and Kami: Religion in Japanese History, D. Max Moerman, Associate Director, Donald Keene Center for Japanese Culture, Columbia University

9/16  “Rakugo Storytelling,” Katsura Sunshine, (12:30 pm, Stillwell Theatre)

9/19  Japan in the Eyes of KSU Students, A Panel Discussion

9/26  Cherry Blossoms through Time, Emiko Ohnuki-Tierney, Professor of Anthropology, University of Wisconsin

**OCTOBER**

10/3  Sensuality and Salvation: The Tale of Genji and Pillow Book, Cheryl A. Crowley, Associate Professor, Japanese and Director, East Asian Studies Program, Emory University

10/5  J-Con: A community and charity event raising funds for the reconstruction after the 2011 tsunami. Bringing a taste of Japanese popular culture to campus, there will be a Cosplay Competition, Gaming Tournament, and Panels on Japanese topics, as well as Martial Artist Demonstrations, Vendor Room, Storytelling, and Artist’s Alley (10am-6pm University Rooms A-E)

10/17  Behind the Mask: The Mysterious Samurai, Stephen Turnbull, Research Scholar of Japanese Religious and Military History (SO 1021)


10/24  Authentic Japanese Karate: A Performance and Explanation Wayne Van Horne, Associate Professor of Anthropology, Kennesaw State University

10/31  Japanese Printmaking: History, Techniques, and Motifs, Andreas Marks, Head of the Japanese and Korean Art Department, Minneapolis Institute of Arts

**NOVEMBER**

11/7  The Beauty and the Tyrant: The Legend of Gio in the Tale of the Heike and Beyond, Roberta Strippoli, Assistant Professor of Asian and Asian American Studies, Binghamton University

11/14  The Body in the Films of Akira Kurosawa, Kerim Yasar, Assistant Professor in Japanese, Ohio State University

11/21  Perspectives on the Meiji Period, Panel - Masako Racel, Assistant Professor of History, KSU, Doug Reynolds, Georgia State University, Kazumi Hasegawa, University of Georgia, and Denis C. Gainty, Emory University