



**Understanding Peru through Visual, Culinary & Literary Culture**

**Year of Peru Conference**

**February 24-25, 2012**

**Kennesaw State University**

**Social Sciences Building**



**Friday, February 24, 2012**

<b>Time</b>	<b>Venue</b>	<b>Activity</b>
8-9 am	Social Sciences 1019	<p><b><u>Conference Registration</u></b></p> <p>Two Registration/Payment Options</p> <ol style="list-style-type: none"> <li>1. Participants may pre-register and pay the registration fee on line (using credit cards) at <a href="http://www.kennesaw.edu/globalinstitute/">http://www.kennesaw.edu/globalinstitute/</a></li> <li>2. Pay registration fee on site: <ul style="list-style-type: none"> <li>▪ Pay in CASH or CHECK (made payable to Kennesaw State University)</li> </ul> </li> </ol>
<p><b>GUIDED ART EXHIBIT TOURS:</b> <i>“Engaging History: Continuities of Textile Traditions in the Andes,”</i> Sturgis Gallery; &amp; <i>“Contemporary Paintings of Pedro Fuertes,”</i> IGI Gallery. Meet in lobby area prior to each session.</p>		
<p><b>STUDENT POSTERS:</b> <i>“Mathematical Reflective Symmetry in Peruvian Art,”</i> Kadian Callahan; and <i>“Peruvian Symbols &amp; Textile Designs,”</i> Linda Hightower.</p>		
<p><b>EXHIBIT TABLES:</b> TruPeru (<a href="http://truperu.com/">http://truperu.com/</a>)</p>		
9-10:15 am	Social Sciences 1019	<p><b><u>Session I</u></b></p> <p><i>“The Inti Raymi Festival: Teaching Intangible Cultural Heritage to Middle School Students,”</i> Sandra Bird and Jeanette Wachtman</p> <p><i>“Streets in the Sky: The Balconies of Lima &amp; the Road to Intercultural Competence,”</i> Sabine Smith and Miriam Bley</p>
10:30-11:45 am	Social Sciences 1019	<p><b><u>Session II</u></b></p> <p><i>“Flexibility or Brutality?: A Case Study of Chimu-Inka Stirrup Spout Vessels,”</i> Jennifer E. Siegler</p> <p><i>“The Role of Women’s Cooperatives in the Most Impoverished Areas of Lima,”</i> Sabrina Karim</p>
12:15-1:45 pm	The KSU Commons	<p><b><u>Opening Ceremony &amp; Luncheon</u></b></p> <p><b>Welcoming Remarks by KSU President Daniel S. Papp</b></p> <p><b>Opening Address by Mr. Harold W. Forsyth, Ambassador of Peru</b></p>
2:00-3:15 pm	Social Sciences 1019	<p><b><u>Session III</u></b></p> <p><i>“Blurring the Lines: Popular (mis)Representations of the Nasca Culture,”</i> Meghan Tierney</p> <p><i>“Colonial Painting in Peru: The Mestizo and Inca Influences in Andean Baroque Painting,”</i> Roberta Griffin</p>



3:30-4:45 pm	Social Sciences 1019	<p><b><u>Session IV</u></b>  <i>"Peruvian Dance, Cuisine and Religious Discourse in the Poetry of Alfonso Ramos Alva,"</i> Jéssica Ramos-Harthun  <i>"The Unwanted Chalice: Teaching the Collectivist Perspective of Cesar Vallejo's Poetry of the Spanish Civil War,"</i> Robert Simon</p>
5:15-7:30 pm	The KSU Commons	<p><i>"The Heart and Soul of Peruvian Cuisine: Cooking Demonstration and Food-Tasting,"</i> Gary Coltek, Director KSU Culinary Services  Dinner following cooking demonstration</p>
8:00-9:30 pm	Stillwell Theatre	<p><b>Cuatrotablas performance of <i>Los ríos profundos</i>, by José María Arguedas</b></p>
<b>Saturday, February 25, 2012</b>		
9:00-10:30 am	Social Sciences 1019	<p><b><u>Session V</u></b>  <b><i>Soy Andina (Film and Performance)</i></b>  Directed by Mitchell Teplitsky; 2007; 70 minutes; Peru/USA  This documentary tells the story of two women who reconnect to their Peruvian identity through dance. Nélide Silva is an immigrant living in New Jersey who returns to her Andean village to host the annual patron saint festival. Cynthia Paniagua, a modern dancer raised in New York City, travels on a quest to study Peruvian dance and deepen the connection to her own roots.</p>
10:45-12:00 pm	Social Sciences 1019	<p><b><u>Session VI</u></b>  <b><i>Roundtable Discussion on Performance and Culture in Peru</i></b>  Mario Delgado, Luis Ramos-Garcia, Cynthia Paniagua, Karen Robinson, and Oswaldo Gavidia</p>
12:15-1:30 pm	The KSU Commons	<p><b><u>Luncheon</u></b></p>
1:45-3:00 pm	Social Sciences 1019	<p><b><u>Session VII</u></b>  <i>"The Peruvian Scissors Dance on the Global Stage,"</i>  Jason Alton Bush  <i>"The Complex Career &amp; Literary Themes of Mario Vargas Llosa,"</i>  Ernesto Silva</p>
3:00-3:30 pm	Social Sciences 1019	<p><b>Closing Remarks by Francisco Rivarola, Consul General of Peru in Atlanta</b></p>