Abstract Surrealism
Original Works of Pedro Fuertes

Where: Willingham Hall Art Gallery, Suite 230
Dates: February 1—February 29, 2012
(Gallery Hours: M-F 9:00 am-5:00 pm)
Reception: Thursday, February 16 @ 4:00 pm

Biography of Pedro Fuertes Bolanos
Pedro Fuertes Bolanos was born in Lima, Peru, February 22, 1958 in Jesus Maria, Lima, and grew up in the district of El Agustino, Lima. He is the oldest of four brothers, the son of Esperanza Bolanos and Placido Fuertes. He studied in the College of Jose Carlos Mariategui.

He began painting and sketching from early childhood. In 1974, he won his first competition at the college level. To defray the costs of his studies, Mr. Fuertes sold his artwork to tourists. Without support from his family, he entered the Escuela de Bellas Artes of Peru in 1976, but left the school after three years, partly for economic reasons, but also because of severe poisoning produced by involuntarily inhaling acids from the paints utilized for his artwork. During this period, Mr. Fuertes taught art in the previous college where he had studied, founded an academy of drawing and painting, and painted portraits of important people in politics. Two years later, he decided to return to school, studying successively with the masters Carlos Aitor Castillo Alberto Davila and Miguel Nieri. During his studies there, he followed the official curriculum, but, at the same time, he looked for his own form of expression which he called Abstract Surrealism.

In 1990, Pedro Fuertes married the artist Dora Lopez, his lifelong companion. Since 1987, Pedro Fuertes has produced more than 250 collective expositions and 17 one-manshows in Peru and in fourteen countries including Chile, Italia, Polonia, Guatemala, Venezuela, Belgium, Ecuador, Bolivia, Spain, Germany, the Czech Republic, France, Puerto Rico and the United States.

LINKS
www.pedrofuertesb.com
www.kennesaw.edu/yearofperu