FALL 2016

8/25 Introductory Overview to the Series
Alice Pate, Professor of History; Jack Moran, Professor of Political Science; and Mikhail Melnik, Associate Professor of Economics, Kennesaw State University

9/1 Genetic Prehistory of Eurasia and the Peopling of the Americas
Theodore G. Schurr, Professor, Department of Anthropology, University of Pennsylvania

9/7 Russian Masterworks of Early 20th Century
Performed by KSU Symphony, featuring Sergei Rachmaninoff's Piano Concerto No. 2 (with Artist-in-Residence Robert Henry), Anatoly Lyadov's settings of Eight Russian Folk Songs, and a suite from Igor Stravinsky's The Firebird 6:00 pm; Bailey Performance Center

9/8 Medieval Russia
Eve Levin, Professor of History, University of Kansas

9/22 Major Themes and Problems in Russian Literature
Mikhail Epstein, Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature, Emory University

9/29 Russia's Tsars and Tsarinas
Susan P. McCaffrey, Professor of History, University of North Carolina Wilmington

10/6 Tsar, Faith, and People in Revolutionary Russia, 1811-1936
Page Herrlinger, Associate Professor of History, Bowdoin College

10/13 Student Panel – Russia Today

10/19 Year of Russia Day
Featuring Balalaika Fantasie folk songs and dance performances by the Atlanta Balalaika Society. 12:30 pm;

10/20 KSU Campus Student Center

10/24-28 Serfdom, Emancipation, and the Russian Social Order
Elise Kimerling Wirtschafter, Professor of History, California State Polytechnic University

10/27 Film Festival
6:30 pm daily – see website for details

11/3 The Russian Revolution and its Global Impact
Alice Pate, Professor of History, Kennesaw State University

11/10 What Makes Music Russian?
Jeff Yunek, Assistant Professor of Music Theory;
Kayleen Justus, Assistant Professor of Ethnomusicology;
Edward Eanes, Professor of Musicology
Kennesaw State University

11/14 KSU Wind Ensemble Symphony Concert
American composer Geoffrey Gordon performing the world premiere of his work Rocks, as well as Procession of Nobles by Nikolai Rimsky-Korsakov, The Leaves are Falling by Warren Benson, and Russian Christmas Music by Alfred Reed

11/17 From Byzantium to the Ottoman Empire and the Soviet Era to Today: Islam and The Politics of Identity and Security in Russia
Shireen Hunter, Research Fellow, Center for Muslim-Christian Understanding, Georgetown University

11/29 Soviet Economic History and New Economic Policy
Peter Boettke, Professor of Economics, George Mason University

YEAR OF RUSSIA 2016-2017

SPRING 2017

3/8 KSU Festival of New Music
Visiting composer James Stephenson performing compositions inspired by the works of Igor Stravinsky, including a performance of L. Histoire du Soldat

3/9 A Punk Prayer from Moscow to the World – Pussy Riot, Civil Disobedience, and the Digital Age
Panelists: Leltiza Guglielmo, Associate Professor of English;
Stacy Keillner, Professor of Philosophy, and Ashley McFarland, Instructor of Gender and Women's Studies, Kennesaw State University

3/16-17 CONFERENCE: U.S. / Russian Relations in Global Context
Featured Speaker: “Russia’s Foreign Policy,” Andrei P. Tsygankov, Professor of Political Science and International Relations, San Francisco State University

3/16-26 The Three Sisters by Anton Chekhov
The Stillwell Theatre (see website for details)

3/23 The Opportunities and Limitations of Russia’s Oil and Natural Gas
Andrew Barnes, Professor of Political Science, Kent State University

3/30 Russia’s Arctic Policies
Tom Rothem, Professor of Political Science, Kennesaw State University

4/13 Entrepreneurship and the Contemporary Russian Economy
Alexei I. Zyymov, Associate Professor of Economics, University of Louisville

4/20 Doing Business in Russia Panel

4/22 Russian Folk Music Concert
Atlanta Balalaika Society
8:00 pm, Bailey Performance Center

All events are held at 12:30 pm in Social Sciences Building Room 1019 unless otherwise indicated.