# Transformation and Continuity in Cuba Conference

March 20-21, 2020

<table>
<thead>
<tr>
<th>Fri., March 20</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
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<tr>
<td><strong>TIME</strong></td>
<td><strong>LOCATION</strong></td>
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<tr>
<td>8:15 am</td>
<td>Fairfield Inn</td>
<td>Shuttle Bus to KSU Center</td>
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<tr>
<td>8:30 - 9:00 am</td>
<td>KSU Center Atrium</td>
<td>Conference Registration</td>
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<tr>
<td>9:00 – 9:30 am</td>
<td>KSU Center Room 400</td>
<td>Opening Remarks: Dr. Sheb True, Vice Provost for Global Affairs and Chief International Officer, Kennesaw State University</td>
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| 9:30 – 10:45 am | KSU Center Room 400 | Opening Keynote: *Social Challenges Facing Cuba Today*  
Dr. Andy S. Gomez, co-founder and senior fellow of the Institute for Cuban and Cuban American Studies at the University of Miami (1999-2012)  
Introduction by Vivian Kirby, Kennesaw State University |
| 10:45-11:00 | KSU Center | Session Break                                                              |
| 11:00 – 12:30 am | KSU Center Room 400 | **Session I: Slavery in Cuba**  
*Rural Slavery Sketches of a Bristolian-Cuban Ingenio: The Diary of George Howe*”  
Rafael Ocasio, Charles A. Dana Professor of Spanish, Agnes Scott College  
*Juan Francisco Manzano: The Identity of a Slave*  
Carmen Obregón Salama, Spanish Lecturer, High Point University  
Artis Trice (translator)  
*Reparations for Slavery and Historic Preservation in Cuba*  
Charen Glasgow, Ph.D. Candidate, International Conflict Management, Kennesaw State University  
*Session Chair:* Ken Williamson, Kennesaw State University |
| 12:30 - 2:00 pm | KSU Center | Buffet Lunch                                                              |
| 2:00 – 3:15 pm | KSU Center Room 400 | **Featured Session I:**  
The Symbolism of Race in Cuba Today  
Pedro Pérez-Sarduy, Poet, writer, journalist and broadcaster. |
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<tr>
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<td>3:15 - 3:30 pm</td>
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| 3:30 – 4:30 pm | KSU Center Room 400 | **Session II: Gendered Racial Discourse**  
*War and memory in Cuba during the period of 1868-1878*  
Jorge Camacho, Professor of Spanish, University of South Carolina-Columbia  
*“La mujercita intervino”: Foundational Nonfiction during the Intervención Americana*  
Thomas Genova, Associate Professor of Spanish, University of Minnesota Morris  
*Session Chair: Nuru Akinyemi, Kennesaw State University* |
| 4:30 – 5:30 pm | KSU Center Room 400 | **Session III: Literary Perspectives**  
*“How to Leave Hialeah:” Cuban-American Literary Landscapes*  
Arturo Matute Castro, Kennesaw State University  
*Fragmentary Voices in an Unnamed Country: The Hilarious Marginality of the characters in Mi novia preferida fue un bulldog francés, by Legna Rodríguez Iglesias*  
Mónica Ayala-Martínez, Associate Professor of Latin American & Caribbean Studies, Denison University  
*Session Chair: Griselda Thomas, Kennesaw State University* |
<p>| 5:30 pm      |                   | <strong>Shuttle Bus to Fairfield Inn – Dinner on Own</strong>                         |</p>
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<tr>
<td>9:15 AM</td>
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| 10:00 – 11:15 am | KSU Center Room 400 | **Session IV: National Imaginaries and Intercultural Formations in Cuban Cinema Today**  
*Screening Energy Dilemmas and Nuclear Dystopias in Cuban Cinema*  
Juan Carlos Rodríguez, Associate Professor of Spanish, Georgia Institute of Technology  
*Representing José Martí and the Cuban Constitution of 1976 in Contemporary Cuban Documentary*  
Alaina McLarin, Georgia Institute of Technology  
*De los espectros soviéticos en el cine cubano actual / Of Soviet Spectres in Recent Cuban Cinema*  
Antonio Cardentey, Georgia Institute of Technology  
**Session Chair:** Vivian Kirby, Kennesaw State University |
| 11:15 – 11:30 pm | KSU Center    | Session Break                                                               |
| 11:30 – 12:45 pm | KSU Center Room 400 | **Session V: Pedagogy of Cuban Film**  
*Left Out: The Dilemmas of Conducta impropia in a Course on Cinema and Human Rights in Latin America*  
Charles St-Georges, Associate Professor, Modern Languages, Denison University  
*Framing Cuba: A Comparative Analysis of the films of Tomás Gutiérrez Alea and Fernando Pérez*  
Ernesto Silva, Associate Professor of Latin American/Latinx Studies & Spanish, Kennesaw State University  
*Transformation and Adaptation in Juan Carlos Cremata Malberti Film Viva Cuba*  
Asmaa Benbaba, Ph.D. Candidate, Auburn University  
**Session Chair:** Gail Markle, Kennesaw State University |
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| 2:00 - 3:00 pm| KSU Center Room 400       | **Featured Session II:** Modernist Cuban Architecture  
Dr. Jean-Francois Lejeune, Professor of Architecture, University of Miami. |
| 3:00 - 4:15 pm| KSU Center Room 400       | **Session VI: Intellectuals, Human Rights, and Community Building**  
Cultural Policy in Revolutionary Cuba: Fidel Castro’s “Words to Intellectuals”  
Renzo Llorente, Professor of Philosophy, Saint Louis University, Madrid Campus  
Las Damas de Blanco: Women’s Human Rights Activism in Cuba  
Gail Markle, Associate Professor of Sociology, Kennesaw State University  
Cuba Amor: Los Rostros y Los Cuentos del Camino (The Island of My Love: Faces and Stories of Cuba)  
Miwon Choe, Professor of Art Education, Western Kentucky University  
**Session Chair:** Nashieli Marcano, Kennesaw State University |
| 4:15 – 4:30 pm| KSU Center                | **Session Break**                                                                  |
| 4:30 – 5:45 pm| KSU Center Room 400       | **Session VII: Contemporary Complexities**  
Economies of Aging: Growing Old in Contemporary Havana  
Elix Colón, PhD Candidate, Stanford University  
Cuba as a Strategic Site for New Approaches to Global Learning  
Regine O. Jackson, Associate Professor of Sociology, Agnes Scott College  
Understanding the complexities of teaching English in higher education in a post-Castro Cuba: An Interpretive Policy Analysis for Language Policy  
Kevin J. Spence, PhD candidate, Kent State University  
**Session Chair:** Dan Paracka, Kennesaw State University |
| 5:45 pm      |                           | **Shuttle Bus to Fairfield Inn – Dinner on Own**                                   |
| 7:40 pm      |                           | **Shuttle Bus to Bailey Performance Hall**                                          |
| 8:00 – 9:30 pm| Bailey Performance Hall   | **Brenda Navarette Jazz Concert**                                                  |
| 9:30 pm      |                           | **Shuttle Bus Departs for Fairfield Inn**                                           |